

# CITY of PLYMOUTH FESTIVAL

**PATRON: THE LORD MAYOR OF PLYMOUTH**

Registered Charity No: 1040360

This Festival is affiliated to  
**THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS  
FOR DANCE, MUSIC, SPEECH & DRAMA**

## **Music, Speech and Drama Festival 2024 Syllabus**

May we extend a warm welcome to both our regular entrants and their teachers, and to those who are entering our festival for the first time.

**Plymouth Festival is for the benefit of all the children, young people and adults participating. We aim to ensure every performer enjoys a happy festival, has a memorable experience, grows in confidence, learns from the experience and can't wait to return next year!**

### **Officials and Committee Members**

**Chairman:** Simara Winter

**Vice Chair:** Carolyn Chamberlain

**General Secretary:** Sue Cook

**Treasurer:** Jill Straw

**Speech & Drama Festival Secretary:** Jill Straw

**Speech and Music Cup Secretary:** Michelle Beer

**Music Instrumental Festival Secretary:** Jill Straw

**Music Vocal Festival Secretaries:** Jill Straw

**Dance Festival Secretary:** Sue Cook

**Dance Cup Secretary:** Carolyn Chamberlain

**Publicity:** Zoe Vigus

**Committee Members:** Amy Clarke, Lara Cook, Linda Curtain, Zoe Vigus,  
Carolyn Maddick, Frances Easter, Michelle Beer,  
Phillipa Smith

## **Welcome to the 2024 City of Plymouth Music, Speech and Drama Festivals**

**We are very pleased to announce that this year our  
Speech and Drama Adjudicator is**

**Rebecca Thompson**



On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years.

Additionally a voice and presentation skills coach in the region, she teaches in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region; in addition she facilitates communication training in schools across the country.

Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music; she also continues to direct plays with young people.

Rebecca is passionate about developing communication skills amongst people of all ages and abilities; she sees the Festival movement as an excellent way of achieving this goal.

## The Adjudicator for the Instrumental section of Plymouth's 2024 Festival is

**Angela Zanders**



Angela was born in London and started piano lessons with her father, New Zealand pianist, Douglas Zanders. She went on to study at The Purcell School, Trinity College of Music and Goldsmiths' College, University of London. She also won an Austrian Government Scholarship for study at the Hochschule für Musik, Vienna. At Trinity College, where she studied with Joseph Weingarten, Angela won many competitions and awards. She later studied chamber music with Murray Perahia, William Pleeth and Raphael Wallfisch.

Angela has performed all over the UK, including venues such as London's Wigmore Hall, South Bank, St. Martin's-in-the-Fields and at St. David's Hall in Cardiff. She has broadcast for BBC Radio 3 and has given performances throughout Europe and in Australia and New Zealand, both as soloist and accompanist and as pianist in the Solarek Piano Trio, which she formed in 1992. For ten years Angela was accompanist at the Centre for Young Musicians in London. She does a great deal of freelance accompanying and has worked with many internationally acclaimed singers and instrumentalists.

Angela has a special interest in promoting the accessibility of classical music and has been giving lecture recitals for many years. She has lectured in Music Appreciation for Birkbeck College, University of London and for the WEA and U3A in Hampshire and currently runs her own classes in Music Appreciation in Hampshire and West Sussex.

Angela has been a lecturer at the University of Chichester since 2010 and is an adjudicator for The British and International Federation of Festivals.

## The Adjudicator for the Vocal section of Plymouth's 2024 Festival is

### Ben Costello



Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, and a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009. He is also a music examiner for LCME and a consultant on their musical theatre syllabi.

A specialist in musical theatre, he has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher at the cutting edge of performing arts training in London, with his portfolio over the years including Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre Arts, Italia Conti, Guildford School of Acting, the London Academy of Music and Dramatic Art, the Royal Academy of Music, Drama Studio London, and the London School of Musical Theatre. At these colleges his work has included teaching singing technique, portfolio, acting through song, audition technique, and auditioning thousands of prospective students. Countless of his former singing students enjoy successful careers in the West End and beyond. He also teaches singing at Kingston Grammar School and Tiffin Girls' School.

Born and based in London, Ben trained initially as a flautist before majoring in piano, singing and conducting. He read Music at Kingston University and the London College of Music, subsequently joining the teaching staff as the College's first resident MD.

Ben remains much sought-after as an accompanist, and collaborates in a variety of genres with countless singers and instrumentalists in many performing environments, working with several distinguished singers including Michael Chance CBE, James Bowman CBE, Robin Blaze, Hugh Cutting, Alison Pearce, Joanne Lunn, Peter Savidge, Richard Suart, Lotte Betts-Dean and Mark Dobell. He is one of the regular pianists for Cantabile (The London Quartet), and has given concerts with them in Germany, Belgium and the UK.

Ben is a Liveryman and on the Court of the Worshipful Company of Musicians. He chaired the Company's prestigious annual musical direction scholarship for eight years, and is presently Chairman of the Company's Jazz Committee.

For the Federation, in addition to his work as a generalist music adjudicator, he has been on the Adjudicators' Council since 2014, is an adjudicator mentor, and is also a member of the interviewing panel for potential new music adjudicators.

Outside music, Ben is a keen motorcyclist and wine bore.

For any queries regarding our Festival please contact:

**General Secretary and Dance Organiser. Music, Speech and Drama Organiser**

Sue Cook

Jill Straw

01752 923670

Email [info@cityofplymouthfestival.org](mailto:info@cityofplymouthfestival.org)

Email: [jillstraw04@gmail.com](mailto:jillstraw04@gmail.com)

## **Data Protection**

The City of Plymouth Festival is committed to protecting your privacy and maintaining the security of all personal information received from you. All data requested is necessary for the general administration of the festival or for processing entries. Personal data is not disclosed or shared with third parties.

## **Child protection and Safeguarding Policy**

This can be found on our website [www.cityofplymouthfestival.org](http://www.cityofplymouthfestival.org)

If you have any immediate concerns, please come to the committee room where a private space available should you have witnessed anything that concerns you.



## The City of Plymouth Festival of Music, Dance, Speech and Drama Privacy Statement

The City of Plymouth Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission No:1040360. It is a member of the British and International Federation of Festivals.

### 1. METHOD OF ENTRY

- (a) All entries must be made online through [www.cityofplymouthfestival.org](http://www.cityofplymouthfestival.org) via our website link.
- (b) Access [cityofplymouthfestival.org](http://cityofplymouthfestival.org)
- (c) Online entry opens on Monday 2nd September 2024
- (d) Online entry closes Sunday October 13th 2024
- (e) Each duet, trio, quad or group entry need only be entered once.
- (f) **Payment should be made on entry** using PayPal or bank transfer options.

If help is required when submitting entries, please contact the festival organisers.

#### Speech and Drama Organiser

**Jill Straw**  
01752 923670  
Email: [jillstraw04@gmail.com](mailto:jillstraw04@gmail.com)

#### Instrumental and Vocal Organiser

**Jill Straw**  
01752 923670

### 2. AGE LIMIT

Ages will be taken as on **1<sup>st</sup> September 2024 for the Music and Speech & Drama Sections**. Age limits, both upper and lower, must be strictly observed.

3. Only amateurs may compete, except in the Open Classes. For the purpose of this festival, **amateurs** are defined as those who are not dependent for their livelihood on the teaching or performance of music, dance or elocution. Those who receive a small stipend or occasional fee, are not debarred from competing.
4. A professional may conduct in all Choral and Orchestral Classes. No conductor is allowed to sing with the choir.
5. Choirs or groups shall consist of bona fide members and shall not be augmented for the purposes of this Festival.

### 6. ENTRY FEES

Solos:	£6.00
Duets:	£9.00
Trios and Quartet	£11.00

Ensembles/Groups/Dance Groups	£14.00
Junior Choirs	£14.00
Youth Choir	£14.00
Adult Choirs	£17.00
Choral Speaking Groups	£10.00
Compositions	£6.00.....18 years & under
	£8.00.....19 years & over
Original Verse and Story Compositions	£6.00.....18 years & under
	£8.00.....19 years & over
Adult Classes	£7.00
Speech and Drama 18 years and over	£7.00

7. The festival organisers will decide the order of the classes and ballot for the order of competing and if necessary, reserve the right to alter such order.
8. Where in the opinion of organisers classes are too large they may be divided.
9. The Committee shall reserve the right to withdraw any class at its sole discretion if it is of the opinion that there is an insufficient number of entries. Competitors will be notified as quickly as possible if any class is withdrawn and their entry fees will be refunded.
10. Competitors not present when their number is called may forfeit the right to compete, unless permission is obtained or special circumstances prevail.
11. No competitor, teacher or member of the public is allowed to have access to the Adjudicator before or during the Festival.

## 12. PRICES OF ADMISSION TO THE FESTIVAL

Admission to the festival:

<b>To Each Session:</b>	£6.00	Concessions	£4.00
<b>Day Tickets</b>	£12.00	Concessions	£8.00

Please Note that all parents or carers of competitors must pay the admission fee for entry to the performance for any and all sessions.

## 13. AWARDS AND CERTIFICATES

**AWARDS** will only be made to the winners of Classes

All Adjudication Sheets and Certificates must be claimed during the Festival. The Adjudication Sheets and Certificates will not normally be ready for collection **until the end of the following class**. These should be collected by the teacher only, unless the teacher has spoken to a member of the committee and made an arrangement. Adjudication sheets and Certificates must be collected by the end of the each Festival. If you are unable to do this please provide a correctly Stamped Address A4 envelope for them to be posted.

## 14. NEW MARKING SCHEME

### **Developing**

A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.

### **Progressing**

A performance showing development of technique and/or communication and commitment.

### **Merit**

A competent performance, showing some artistic awareness and/or technical ability.

### **Commended**

A convincing performance technically & artistically, with increasing stylistic & communication skills.

### **Honours**

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

### **Outstanding**

An impressive performance technically and artistically, displaying spontaneity & clear individuality.

### **Exceptional**

A superlative performance, displaying exceptional artistic individuality.

## 15. CUPS AND TROPHIES

Are to be held for one year only and must be returned in a clean and undamaged condition by the return date. Repeated failure to return cups and trophies by the designated return date will result in a ban for that person, who will be presented with a trophy but will not be able to keep it for the year.

Any damage noticed when a cup is received must be brought to the notice of the cup secretary **Michelle Beer** or to a member of the committee, when it will be noted and repaired at the festival's expense. Damage incurred while in a recipient's possession must be paid for at the recipient's expense.

Winners of cups may have their names engraved professionally upon the trophy at their own expense. Where there is insufficient room on the band provided please contact Michelle.

### **Cup Donation**

Adding new classes and splitting age groups has left some classes without a trophy. If anyone would like to donate a cup please contact the cup secretary Michelle Beer.

### **Return of Cups**

Please ensure that the speech, instrumental and vocal cups and trophies are returned to the festival cup secretary by **1<sup>st</sup> October 2024**



That's **Michelle Beer** at:  
23 Moorland View, Derriford, Plymouth  
☎ 01752 950210 or 07557397494  
email [michelle\\_beer@sky.com](mailto:michelle_beer@sky.com)

If you are planning to deliver your cups in person to Michelle, it is advisable to contact her before you leave to make sure someone is in and able to take your cup or trophy. However, cups can be posted to her.

For more information visit the Cup and Trophy page on our Website at:  
[www.cityofplymouthfestival.org](http://www.cityofplymouthfestival.org)

## **16. COPYRIGHT - SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES**

All performances using music from shows in current production are subject to copyright law.

The festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events.

Teachers and choreographers using music created from commercial recording are advised that they are responsible for seeking permission to re-record from the recording companies.

It has been brought to our attention by the British and International Federation of Festivals that we are not covered by the blanket copyright agreement in respect of music and songs from the shows and that as a result teachers and performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring the office, 01803 607414, with any queries on this matter.

- 17.** May we remind you that all material performed should be age appropriate and should not cause offence to the entrants or members of the audience. The Committee shall reserve the right:
- a) To refuse any entry.
  - b) To decide upon any matter not provided for in the rules.
- 18.** Verbal complaints will not be considered. All complaints, which must show reasonable grounds for investigation, must be made in writing and signed. Such complaints must be written on the same day as the session concerned and handed to the General Secretary or any member of the Committee. No competitor, teacher or member of the public is allowed access to the Adjudicator during the Festival, or is allowed to challenge the Adjudicator's comments at any time. The Adjudicator's decision is final.

**Please Remember** that an infringement of any of the rules may result in the disqualification of a competitor.

## Supervision of Performers

It is important to remember that for the duration of a festival all teachers, parents, guardians or carers are responsible for the continuous care and supervision of their own children or pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and performance areas.

### 19. Entry

- a) All entries must be made online using [cityofplymouthfestival.org](http://cityofplymouthfestival.org)
- b) **Online entries open Monday 2nd September 2024**
- c) **Online entries close Sunday 13th October 2024**
- d) No competitor may enter more than once in any Class except in Classes **S100 – S111** inclusive (Original Composition) where multiple entries are permitted.

### 20. Competitors 'Own Choice' Classes:

- a) Please **bring** a copy of your chosen music/for speech own choice piece for use by the Adjudicator
- b) Please **do not** select any item prescribed as a set piece in this year's syllabus

### 21. Copyright

The City of Plymouth Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Please note that solo dramatic items must be announced with the title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the word or gender of the character.

Performers and teachers will be delighted to know that their participation in the festival means that the author will be directly reimbursed as a consequence of their work being performed at the festival.

Duologues and group dramatic activity are not covered by this agreement, and Copyright for these items should be sought by performers at the time of entry.

### 22. Time Limits

Where time limits are stipulated, these must be strictly adhered to.

The Federation and its member Festivals use the following policies and procedures to provide **Safer Festivals** for children and young people.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. Best practice advice in the form of **Safe Working Practice** and **Festival Safeguarding leaflets**, support and training for all Federation Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.

3. Appropriate recruitment and induction procedures for all new staff and volunteers by the festival.
4. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
5. All Festival personnel wear an official Festival identify badge. All teachers, parents, guardians and carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Safeguarding** best practice advice. In addition each Festival will ensure the availability of a quiet area/room where concerns can be expressed in private.

### **23. Entry**

- A. All entries must be made online using [cityofplymouthfestival.org](http://cityofplymouthfestival.org)
- B. **Online entries open Monday 2nd September 2024**
- C. **Online entries close Sunday 13th October 2024**
- D. No competitor may enter more than once in any Class except in Classes **S100 – S111** inclusive (Original Composition) where multiple entries are permitted.

### **24. Competitors 'Own Choice' Classes:**

Please **bring** a copy of your chosen music/for speech own choice piece for use by the Adjudicator  
Please **do not** select any item prescribed as a set piece in this year's syllabus

### **25. Copyright**

The City of Plymouth Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Please note that solo dramatic items must be announced with the title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the word or gender of the character.

Performers and teachers will be delighted to know that their participation in the festival means that the author will be directly reimbursed as a consequence of their work being performed at the festival.

Duologues and group dramatic activity are not covered by this agreement, and Copyright for these items should be sought by performers at the time of entry.

### **26. Time Limits**

Where time limits are stipulated, these must be strictly adhered to.

## Equal Opportunities

The City of Plymouth Festival is committed to an Equal Opportunities Policy:

- Apart from age-linked classes, there are no restrictions in entry to the competitions. Parents and carers of children with special needs should contact Sue Cook, to inform her of individual needs so that any necessary requirements can be put in place, to enable all children and young people to be able to participate.
- We welcome participation from any volunteers in the running of the festival.
- Membership is open to anyone with sincere interest in and experience of the festival.

### **The Gavin Eden AGM Award**

**The performer receiving the highest aggregated mark of the 2024 Festivals and presented with the Gavin Eden AGM Award was**

Competitors are invited to apply for the Gavin Eden AGM Award. This will be presented annually for the Highest Aggregate Mark obtained for three solo performances, one to be taken from each of three disciplines held in the Festival – Dance, Music, Speech & Drama during one calendar year. The trophy will be presented at the forthcoming AGM. Applicants should email [cook.sue@me.com](mailto:cook.sue@me.com) stating details of discipline, class numbers and marks received.

**Closing date for applications:  
One week after the final day of the Music, Speech & Drama Festivals.**

### **THE CITY OF PLYMOUTH FESTIVAL BURSARY**

To fall in line with other festivals in our area these will award to Speech & Drama, Music and Dance students who live in Plymouth and the surrounding area. Please see below the postcode area that the applicant must live.

To apply you need to write to the committee telling us about your Musical, vocal or Speech journey and how the money will help you further your career.

You must have performed in our Festival for at least 3 years and be performing in this years festival.

We ask that letters are handed in to the committee on the first day of the festival.

Postcodes:- PL1, PL2, PL3, PL4, PL5, PL6, PL7, PL8, PL9, PL10, PL11, PL12, PL13, PL17, PL18, PL19, PL20,

**CITY OF PLYMOUTH MUSIC FESTIVAL 2024**  
**INSTRUMENTAL SECTION SYLLABUS**  
 Friday 8<sup>th</sup> and Saturday 9<sup>th</sup> November 2024

**Piano Own Choice**

<b>Class M5</b>	7 years and under (Time limit 2 mins)	The Evelyn Rogers Cup
<b>Class M6</b>	8 to 9 years (Time limit 3 mins)	The Pauline May Cup
<b>Class M7</b>	10 to 11 years (Time limit 4 mins)	The Moon Cup
<b>Class M8</b>	12 to 14 years (Time limit 5 mins)	The Yardley Cup
<b>Class M9</b>	15 & 16 years (Time limit 5 mins)	The Sam Bray Cup

**Open Piano Classes** Total playing time to be no more than 6 minutes

<b>Class M19</b>	Baroque Composer 1685 – 1750	The Walker Cup
<b>Class M20</b>	Classical Composer 1750 – 1830	The Albert Fullbrook Memorial Cup
<b>Class M21</b>	Romantic Composer 1830 – 1910	The Gordon Dyer Class
<b>Class M22</b>	20 <sup>th</sup> or 21 <sup>st</sup> Century Composer	The Worth Cup

**Piano Duets**

<b>Class M23</b>	9 years and under (Time limit 3 mins)	The Plymouth Festival Cup
<b>Class M24</b>	12 years and under (Time limit 4 mins)	The Evangeline Bovan Cup
<b>Class M25</b>	16 years and under (Time limit 5 mins)	The Angela Parkes Cup
<b>Class M26</b>	Open Grade 6 standard or above (Time limit 6 mins)	The Kenneth C May Memorial Cup

**Piano Student and Adult Duet**

<b>Class M27</b>	12 years and under (Time limit 3 mins)	The David Capps Cup
<b>Class M28</b>	16 years and under (Time limit 5 mins)	The Endeavour Cup

**STRINGS**

**Violin Own Choice**

<b>Class M29</b>	7 years and under (Time limit 2 mins)	The Vicky van der Vliet Shield
<b>Class M30</b>	8 & 9 years (Time limit 3 mins)	The Olive Unsworth Cup
<b>Class M31</b>	10 & 11 years (Time limit 4 mins)	The Lt. Cdr. Crabb R.N. Cup
<b>Class M32</b>	12, 13 & 14 years (Time limit 5 mins)	The Lipman Cup
<b>Class M33</b>	15 & 16 years (Time limit 5 mins)	Society Cup No. 15

**Viola Own Choice**

<b>Class M34</b>	12 years and under (Time limit 4 mins)	The Grace Turner Cup
<b>Class M35</b>	13 to 16 years (Time limit 5 mins)	The Plymouth Trophyman Cup

**Stringed Instrument Jazz/Rag/Folk/Blues**

**Own Choice**

<b>Class M40</b>	7 years and under (Time limit 2 mins)	
<b>Class M41</b>	9 years and under (Time limit 3 mins)	
<b>Class M42</b>	11 years and under (Time limit 4 mins)	The Poll Lu Quaich
<b>Class M43</b>	14 years and under (Time limit 5 mins)	
<b>Class M44</b>	16 years and under (Time limit 5 mins)	
<b>Class M45</b>	17 years and over (Time limit 6 mins)	

**Strings Over 18 years Class**

<b>Class M48</b>	Any movement from a concerto.	Winnifred Arundel Timms Cup
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**GUITAR**

### **Guitar Solo - Own Choice**

<b>Class M49</b>	9 years and under (Time limit 3 mins)	<b>Society Cup No. 7</b>
<b>Class M50</b>	10 & 11 years (Time limit 4 mins)	<b>Society Cup No. 4</b>
<b>Class M51</b>	12 & 13 years (Time limit 5 mins)	<b>Society Cup No. 5</b>
<b>Class M52</b>	14 & 15 years (Time limit 5 mins)	
<b>Class M53</b>	Over 16 years (Time limit 10 mins).	

### **Guitar Group - Own Choice Minimum of 5 and maximum of 20 group members**

<b>M90</b>	12 years and under
<b>M91</b>	16 years and under

## **RECORDER**

### **Recorder Own Choice – Descant, Treble or Tenor**

<b>Class M54a</b>	9 years and under (Time limit 2 mins)	
<b>Class M54</b>	10 & 11 years (Time limit 3 mins)	<b>The Doreen Pike Cup</b>
<b>Class M55</b>	12 & 13 years and under (Time limit 4 mins)	<b>The Society Cup No. 13</b>
<b>Class M56</b>	14 to 16 years (Time limit 6 mins)	<b>The Jubilee Cup</b>

### **Recorder Group Own Choice (minimum of 6 players).**

<b>Class M57a</b>	9 years and under	
<b>Class M57</b>	11 years and under	<b>The Brian Stoyel Cup</b>
<b>Class M58</b>	14 years and under	<b>The Arthur Stoyel Cup</b>
<b>Class M59</b>	16 and under	<b>The Stoyel Shield</b>

## **WIND INSTRUMENTS**

### **Wind Instrument**

#### **Own Choice**

<b>Class M98</b>	9 years and under (Time limit 2 mins)
<b>Class M99</b>	10 & 11 years (Time limit 3 mins)
<b>Class M100</b>	13 years & 14 years (Time limit 4 mins)
<b>Class M101</b>	15 & 16 years (Time limit 5 mins)
<b>Class M102</b>	Over 17 years (Time limit 6 mins)

## **BRASS INSTRUMENT**

### **Brass Instrument - Own Choice**

<b>Class M64</b>	11 years and under (Time limit 3 mins)	<b>Society Cup No.1</b>
<b>Class M65</b>	12 to 14 years (Time limit 4 mins)	<b>Society Cup No. 3</b>
<b>Class M66</b>	15 to 17 years (Time limit 6 mins)	<b>Society Cup No. 8</b>
<b>Class M67</b>	Over 18 years (Time limit 10 mins)	<b>Couter Cup</b>

## **INSTRUMENTAL DUETS**

**Any instrument, including a piano, may be included.**

### **Own Choice**

<b>Class M68</b>	11 years and under	<b>Society Cup Nos. 6</b>
<b>Class M69</b>	14 years and under	
<b>Class M70</b>	17 years and under	<b>Maureen Sharpe Memorial Cup</b>
<b>Class M71</b>	Over 18 years	<b>Geoff Watts Cup</b>

## INSTRUMENTAL ENSEMBLES

**Any combination – teacher accompaniment optional. All own choice. Groups of four or more are asked to give an overall name on the entry form. Maximum number of performers in any age group will be limited to 20**

<b>Class M72</b>	Trio 12 years and under	<b>Society Cup No. 2</b>
<b>Class M73</b>	Trio 16 years and under	
<b>Class M74</b>	Junior Youth Band or Orchestra 12 years and under Time limit 6 minutes	
<b>Class M75</b>	Senior Youth Band or Orchestra 18 years and under Time limit 10 minute	<b>Jenny Shipley Instrumental Cup</b>
<b>Class M76</b>	'Free' Ensemble Time limit 5 minutes	<b>The Dorothy Hamley Cup</b>

## ANYTHING GOES

**Class M77 Non Competitive Performance Class to celebrate the joys of making music. The John Port Commemoration Trophy**

Entrants will be given the opportunity to perform at their own ability level irrespective of age and instrumental experience. Marks will not be awarded but the adjudicator will offer constructive comments for each performance.

### Novice Classes

Novice Classes are for all competitors who have never been placed 1<sup>st</sup> at any festival in the section they are entering.

#### Piano Novice Classes

Own Choice

<b>Class M78</b>	9 years and under (Time limit 2 mins)	<b>Cooperative Women's Guild Cup</b>
<b>Class M79</b>	12 years and under (Time limit 3 mins)	<b>Lamartine Cup</b>
<b>Class M80</b>	16 years and under (Time limit 3 mins)	<b>Sybil Inness Memorial Cup</b>

#### Violin Novice Classes

Own choice

<b>Class M88</b>	12 years and under (Time limit 2 mins)	<b>Kassier Cup</b>
<b>Class M89</b>	16 years and under (Time limit 3 mins)	

#### Guitar Novice Classes

Own Choice

<b>Class M118</b>	11 years and under (Time limit 2 mins)
<b>Class M120</b>	16 years and under (Time limit 3 mins)

#### Ukulele Novice Classes

Own Choice

<b>Class M122</b>	11 years and under (Time limit 2 mins)
<b>Class M124</b>	16 years and under (Time limit 3 mins)

#### Recorder Novice Classes

Own Choice

<b>Class M126</b>	11 years and under (Time limit 2 mins)
<b>Class M128</b>	16 years and under (Time limit 3 mins)

## Wind Instrument Novice Classes

Own Choice

**Class M130** 11 years and under (Time limit 2 mins)

**Class M132** 16 years and under (Time limit 3 mins)

**Elaine Davis Cup**

## Brass Instrument Novice Classes

Own Choice

**Class M134** 11 years and under (Time limit 2 mins)

**Class M136** 16 years and under (Time limit 3 mins)

## Electronic Keyboard Novice Classes

Own Choice

**Class M138** 11 years and under (Time limit 2 mins)

**Class M140** 16 years and under (Time limit 3 mins)

**Society Cup No. 16**

## UKULELE

### Ukulele Solo

Own Choice

**Class M92** 9 years and under (Time limit 3 mins)

**Class M93** 10 & 11 years (Time limit 4 mins)

**Class M94** 12 to 14 years (Time limit 5 mins)

**Class M95** 15 & 16 years (Time limit 5 mins)

**Sherford Cup**

### Ukulele Group

**Own Choice Minimum of 5 and maximum of 20 group members**

**Class M96** 12 years and under

**Class M97** 16 years and under

## ELECTRONIC KEYBOARD

Own Choice

**Class 107** 9 years and under (Time limit 2 mins)

**Class 108** 11 years and under (Time limit 3 mins)

**Class 109** 14 years and under (Time limit 4 mins)

**Class 110** 16 years and under (Time limit 5 mins)

**Society Cup No. 12**

**Society Cup No. 14**

### Keyboard Groups Up to 5 group members

**Class M111** 9 years and under

**Class M112** 11 years and under

### Violin Set Pieces

**Class M149** 7 and under

'Violin Star' or 'Old Timer' from Violin Star 1 by Edward Huws Jones, ABRSM

**Class M150** 9 and under

'Flett from Flotta' The 3<sup>rd</sup>/last tune.

Available on: <https://thesession.org/tunes/11696>

**Class M151** 11 and under

'Sonatina Op.100 3<sup>rd</sup> Movement, public domain imslp.org



**Class M152** 14 and under  
'Chanson de Matin; by Elgar, violin and piano parts available on public domain  
at <https://imslp.org/wiki/chanson-de-nuit-and-chanson-de-matin>.

**Class M153** 16 and under  
'Ladies in Lavender' by Nigel Hess, Faber Edition, ABRSM

### **CHURCH ORGAN SOLO**

Not to exceed 5 minutes playing time  
Own choice Piece

**Class M154** 11 years and under

**Class M155** 13 years and under

**Class M156** 14 years to 17 years

**Class M157** 18 years and over

# CITY OF PLYMOUTH SPEECH and DRAMA FESTIVAL 2024

## SPEECH AND DRAMA SYLLABUS 2024

This year the items chosen by the Adjudicator have been selected from:-

Ref 1: The Works 3 ISBN 330-41578-6

Ref 2: Read Me (10<sup>th</sup> Anniversary Edition)

Ref 3: A Million Brilliant Poems (PH) ISBN 9781408

Ref 4: The Works 2 ISBN 330-39902-0

### SOLO VERSE SPEAKING

**Class S1** 5 Years and under

**The Sam Holmes Trophy**

My Favourite Nursery Rhyme (Own choice)

**Class S2** 6 years only

**The Bernard Dale Memorial Cup**

Either (a) **“Emergencies” by Tony Mitton**

OR (b) **“My Rabbit” by John Agard**

**Class S3** 7 years

**Hayley Morse Cup**

Either (a) **“ My Pet Mouse” by David Whitehead**

Or (b) **“Ocean Travel” by Jennifer Tweedie**

**Class S4** 8 years

**Western College Preparatory School Trophy**

Either (a) **“ Python Poem” by Clare Bevan**

Or (b) **“Playground Monster” by Pie Corbett**

**Class S5** 9 years

**The Jill Miller Cup**

Either (a) **“ A Small Dragon” by Brian Patten**

Or (b) **“World of Weird” by James Carter**

**Class S6** 10 years

**The Earl Trophy**

Either (a) **“ Riddles of the Seashore” by Catherine Benson**

Or (b) **“ Behind the Staffroom Door” by Brian Moses**

**Class S7** 11 years **The June Pick Cup**

Either (a) "The Cat and the Pig" by Gerard Benson

Or (b) "My Mother saw a Dancing Bear" by Charles Causley

**Class S8** 12 years **The Plymouth Trophy-Man Cup**

Either (a) "Last Night I saw the City Breathing" by Andrew Fusek Peters

Or (b) "The Man who Steals Dreams" by Roger MC Gough

**Class S9** 13 years **The Tamar Cup**

Either (a) "Meeting Midnight" by Carol Ann Duffy

Or (b) "Mushrooms" by Kenneth C. Steven

**Class S10** 14 years **The Sanders Cup**

Either (a) "First Art Lesson" by James Kirkup

Or (b) "Lost Magic" by Brian Moses

**Class S11** 15 years **The Daniel Roberts Cup**

Either (a) "The Listeners" by Walter de la Mare

Or (b) "From a Distance" by Lindsay Macrae

**The Hayley Richards Cup is awarded for the highest mark in  
Classes S1-S11 inclusive**

## **NOVICE VERSE SPEAKING**

***Open to anyone that has not entered a Speech & Drama Festival before.***

**Class S12** 6 and 7 years **The Zoe Vigus Cup**  
Own Choice - Any poem or lines from a poem - Not to exceed 3 minutes

**Class S13** 8 and 9 years **The Beau McCarty Cup**  
Own Choice- Any poem or lines from a poem – Not to exceed 3 minutes

**Class S14** 10 and 11 years **The Joyce Baker Memorial Trophy**  
Own Choice – Any poem or lines from a poem - not to exceed 3 minutes

**Class 142** 12 to 14 years  
Own Choice-Any poem or lines from a poem- not to exceed 3 minutes

**Class S15** 15 - 18 years **The Joshua McCarty Cup**  
Own Choice - Any poem or lines from a poem - Not to exceed 3 minutes

## SOLO VERSE SPEAKING

- Class S16** Under 8 years **The Sainsbury Cup**  
Own Choice – not to exceed 3 minutes
- Class S17** 8 to 9 years **The Sally Russell Memorial Cup**  
Own Choice – not to exceed 3 minutes
- Class S18** 10 to 11 years **The Jodie Falcus Cup**  
Own Choice – not to exceed 3 minutes
- Class S191** 12 to under 14 years **Don Collins Charity Cup**  
Own Choice – not to exceed 3 minutes
- Class S192** 14 to under 18 years  
Own Choice- not to exceed 4 minutes
- Class S20** 13 years & under - Lyrical Verse **The Norma Blake Trophy for Lyrical Verse**  
Own Choice - Not to exceed 3 minutes
- Class S21** 11 & under 15 **The Knapman Cup**  
Own Choice - Any poem or lines from a poem by  
(a) Robert Frost or  
(b) Vernon Scannell  
Not to exceed 3 minutes
- Class S22** 15 & under 18 years **The Society Cup No. 17**  
Own Choice - Any poem or lines from a poem by  
(a) Ted Hughes or  
(b) Emily Dickinson  
Not to exceed 4 Minutes
- Class S23** 14 years & under 18 **The Jill Williams Award**  
Own Choice - Any poem or lines from a poem -  
Not to exceed 4 minutes
- Class S24** Over 18 years **No Cup**  
Own Choice - Any poem or lines from a poem by  
(a) Eavan Boland or  
(b) John BetJeman  
Not to exceed 4 Minutes
- Class S25** Over 18 years **The Brunel Cup**  
Own Choice - Any poem or lines from a poem - Not to exceed 4 minutes

**The Jimmy Barrett Cup is awarded for the highest mark  
in Classes S21 – S25 inclusive**

## HUMOROUS VERSE

**Class S26** 7 years & under **The Anna Bryant Memorial Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes

**Class S271** 8 years **The Joyce Blake Memorial Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 2 minutes

**Class S272** 9 years  
Own Choice- One poem or lines from one poem – Not to exceed 2 minutes

**Class S281.** 10 years **The Victoria Love Trophy**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes

**Class S282** 11 years  
Own Choice – One poem or lines from one poem – Not to exceed 3 minutes

**Class S291** 12 years **The Ellie Conrad-Leigh Cup**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes

**Class S292** 13 years  
Own choice – One poem or lines from one poem - Not to exceed 3 minutes

**Class S30** 14 & 15 years **Society Shield 'A'**  
Own Choice - One poem or lines from one poem - Not to exceed 3 minutes

**The Stagecoach Theatre Arts Cup is awarded for the highest mark in all Humorous Verse Classes.**

## SONNET

**Class S31** Under 18 years Own Choice **The Wiltun Cup**

## SONNET RECITAL

**Class S32** Over 18 years From **The Margaret Bailey Cup**  
(a) Shakespeare Sonnet 130  
(b) High Flight by John Gillespie Magee Jr  
(c) Own Choice

## MEMORISED PROSE SPEAKING

Own Choice - to include a short introduction within the time limit.

**Class S35** 8 years & under Time limit 2 minutes **The Emma Pook Plaque**

**Class S36** 9 years & under 12 Time limit 3 minutes **The Frances Griffiths Cup**

**Class S37** 12 years & under 16 Time limit 3 minutes **The Morgan Cup**

**Class S38** 16 years & under 18 Time limit 3 minutes **The Marie Marriott Cup**

**Class S39** Open Time limit 3 ½ minute **The Plymouth Trophy-Man Speech Cup**

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## PROSE READING

Prepared Prose Reading, to include a short introduction within the time limit. A copy of the prepared reading must be provided for the Adjudicator.

**Class S40** Under 9 Years **The Nelder Cup**  
Own Choice not to exceed 2 1/2 minutes

**Class S41** 9 years & under 12 years **The Bill Starling Memorial Trop**  
Own Choice. not to exceed 2 1/2 minutes

**Class S42.** 12 years & under 15 **The Lisa Kay Trophy**  
Own Choice. Not to exceed 2 ½ minutes

**Class S43** 15 years and under 18  
Own Choice Not to exceed 3 minutes

**Class S44** 18 years but under 60  
Own Choice Not to exceed 3 ½ mins

**Class S45** Over 60 years  
Own Choice Not to exceed 3 ½ minutes  
**Society Shield 'B' is awarded for the highest mark in Classes S43 and 45**

## DICKENS READING

**Class S46** Under 18 years Own Choice Not to exceed 4 minutes

**Class S47** Open Own Choice Not to exceed 4 minutes

**The Dickens Fellowship Cup is awarded for the highest mark in Classes S46 and S47**

## PREPARED BIBLE READING

From either the Authorised Version or the Jerusalem Bible

**Class S48** Under 9 years **The Challenge Cup**  
1 Samuel Chapter 17 Verses 4-11

**Class S49** 9 years & under 12 **The Palmer Greenwood Cup**  
St Luke's Gospel chapter 5 verses 1-9

**Class S50** 12 years & under 15 **The Ipplepen Cup**  
St Mark's Gospel Chapter 5 Verses 35-34

**Class S51** 15 years & under 18 **Society Cup No. 8**  
St John's Gospel Chapter 9 Verses 1-12

**Class S52** 18 years and under 60  
St John's Gospel Chapter 11 Verses 32

**Class S53** 60 years and over  
Revelations Chapter 1 Verses 9-18

**Class S104** Open ( Any Age)  
Prepared Reading from any Religious Text  
Not to exceed 3 minutes  
**The Distin Cup is awarded for the highest mark in all Religious Reading**

## **TELEVISION NEWS READER**

Set - Table & Chair. The news bulletin will be given to competitors 10 minutes before the Class begins. Brief notes may be made.

<b>Class S54</b>	15 years & under	<b>The Kilmar Cup</b>
<b>Class S55A</b>	16 years to 18 years	<b>The Laurence Massey Memorial Cup</b>
<b>Class S55B</b>	Over 18 years	<b>Zoe Vigus Cup for TV Presenting</b>

## **SIGHT READING**

The competitor will read at sight a passage provided by the Adjudicator.

<b>Class S56A</b>	8 and 9 years	<b>The Grace Ivory Cup</b>
<b>Class S56B</b>	10 and 11 years	
<b>Class S57A</b>	12 years and 13 years	<b>The Natasha Husband Rose Bowl</b>
<b>Class 57B</b>	14 years and 15 years	
<b>Class S58</b>	16 years & under 18	<b>The Philippa Smith Trophy</b>
<b>Class S59</b>	Over 18 years	

**The Dale Cup - presented by Joan Warren - is awarded for the highest mark in all Sight Reading Classes S56 to S59 inclusive**

## **LETTER READING**

A reading of an Own Choice selection of letters - real or fictional - from any book or books. Time limit 7 minutes.

<b>Class S60</b>	12 & under 18 years	<b>The Lisa Spray Trophy</b>
<b>Class S61</b>	Over 18 years	<b>The Quinn Cup</b>

## **IMPROMPTU STORY TELLING**

Three objects to be shown to the competitors by the Adjudicator, 10 minutes before the Class begins. The story is to incorporate all three objects. Time limit maximum 3 minutes.

<b>Class S62</b>	11 years and under	<b>The Norma Blake Cup</b>
<b>Class S63</b>	12-15 years	

## **PERSONAL PROJECT**

To give a talk on a topic of Own Choice, which may be a hobby or an activity, with the use of any suitable visual aid, exhibit, model, picture, diagram, musical instrument, etc. if necessary. Time limit 3 minutes.

<b>Class S64</b>	10 & 11 years	<b>The Rose Georgina Cup</b>
<b>Class S65</b>	12 years & under 16	<b>The M.J.B. Trophy</b>

## **SOLO ACTING**

EXCERPT FROM A PLAY. Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

## **MONOLOGUE**

A Speech not from a Play/Film/Book (A standalone piece with a Beginning middle and end) (please speak to Speech secretary if further clarification is needed)

<b>Class S66A</b>	8 years and under Not to exceed 3 minutes	From A Play	<b>The Fiona Blake Trophy</b>
<b>Class S66B</b>	8 years & under Not to exceed 3 minutes	Monologue	
<b>Class S67A</b>	9 to 11 years Not to exceed 3 minutes	From A Play	
<b>Class S67B</b>	9 to 11 years Not to exceed 3 minutes	Monologue	<b>The Gareth Holmes Cup</b>
<b>Class S68</b>	12 years to 14 years Not to exceed 3 minutes	From a Play	<b>The Blanche Starling Trophy</b>
<b>Class S69</b>	12 years to 14 years Not to exceed 3 minutes	Monologue	<b>The Kalani Guswell Cup</b>
<b>Class S70</b>	15 years & under 18 Not to exceed 5 minutes	From a Play	<b>The Rebekah Gibbs 'Gorg' Cup</b>
<b>Class S71</b>	15 years & under 18 Not to exceed 5 minutes	Monologue	<b>Plymouth Festival Cup No. 1</b>
<b>Class S72</b>	Over 18 years Not to exceed 5 minutes	From a Play	<b>The T.K Stevens Trophy</b>
<b>Class S73</b>	Over 18 years Not to exceed 5 minutes	Monologue	

## **SHAKESPEARE**

Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted

<b>Class S74A</b>	12 years and under Own Choice not to exceed 5 Minutes		<b>No Cup</b>
<b>Class S74B</b>	13 Years and 14 years Own Choice not to exceed 5 minutes		<b>The Rebecca Harold Cup</b>
<b>Class S75</b>	15, 16 & 17 years Own Choice not to exceed 5 minutes		<b>The Hollie Goodall Trophy</b>
<b>Class S76</b>	Over 18 years Own Choice not to exceed 5 minutes		<b>The Society Shakespeare Cup</b>

**The Samantha Phillips Cup is awarded for the highest mark attained in all Solo Acting or Shakespeare Classes S66 to S76 inclusive**



**SOLO MIME** Music without Lyrics may be used.

**Class S77** Under 12 years **The Peter Thompson Memorial Cup**  
Own Choice, not to exceed 3 minutes

**Class S78** 12, 13 & 14 years **The Mary Doyle Cup**  
Own Choice, not to exceed 4 minutes

**Class S79** 15,16 years & 17 years **The Anderson Cup**  
Own Choice, not to exceed 4 minutes

### **DUOLOGUES - ACTING**

Own Choice - not to exceed 5 minutes. Costumes should not be worn though long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

**Class S80A** 8 years and under

**Class S80B** 12 years & under **The Christopher Edwards Memorial Trophy**

**Class S81** 15 years & under **The Raleigh Cup**

**Class S82** Under 18 years **The Pickard Cups (2)**

**Class S83** Over 18 years **The Mary Sims Memorial Cup**

### **DUOLOGUES - POETIC**

Own Choice - Not to exceed 5 minutes. No costumes.

**Class S84** 8 years and under **The Festival Duologue Cup**

**Class S85** 9, 10, & 11 years **The Acting Up Trophy**

**Class S86** 12, to 17 years **The Festival Poetic Duologue Trophy**

**Class S87** Over 18 years

### **DUOLOGUES - MIME**

Own Choice. Music without Lyrics may be used

**Class S88** Under 12 years Time limit 3 minutes **The Festival Duo Mime Cup**

**Class S89** Over 12 years Time limit 4 minutes **The Gilbert Mime Trophy**

### **POETRY SPEAKING** Small group (Min 3 max 6 in Group)

**Class S90** Under 11 years Own Choice Not to exceed 4 minutes

**Class S91** 11 years to 14 years inclusive Own Choice Not to exceed 4 minutes

## CHORAL SPEAKING

A minimum of 7 is required per Group. No props allowed.

**Class S92** 10 years & under

**The Blenheim Trophy**

Either (a) "Where do all the Teachers Go?" By Peter Dixon  
Or (b) "Question Time" by Michaela Morgan

and One contrasting Own Choice piece  
Not to exceed a total time of 7 minutes

**Class S93** 12 years & under **The Notre Dame Preparatory School Plymouth Trophy**

Either (a) "From a Railway Carriage" By Robert Louis Stevenson  
Or (b) "Matilda" by Hilaire Belloc

and One contrasting Own Choice piece Not to exceed 7 mins

**Class S94** 14 years & under

Either (a) "The Tyger" by William Blake  
Or (b) "The Adventures of Isabel" by Ogden Nash

and One contrasting Own Choice piece  
Not to exceed 8 mins

**Class S95**

Open  
Two contrasting Own Choice pieces  
Not to exceed a total time of 8 minutes

**The Plymouth Trophy-Man Trophy is awarded for the highest mark in all Choral Speaking Classes S92 to S95 inclusive**

## GROUP MIME

Any number between 5 and 10 inclusive. Music without words may be used.

**Class S96** Under 12 years Time limit 5 minutes

**Class S97** Open Time limit 5 minutes

**Society Shield No. 2 is awarded for the highest mark in Classes S104 and S10**

## ORIGINAL COMPOSITION - VERSE

All entries must be the original and unaided work of the competitors. Maximum length 40 lines. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary not later than the 10th October. The Adjudication will be given on the written work. The Adjudicator may invite Competitors to read their work at the time of adjudication.

**Class S106** 12 years & under

**The Guy Nuttall Memorial Cup**

**Class S107** 13 & under 18 years

**The Geoff Nuttall Cup**

**Class S108** Open

**The Nuttall Trophy**

## **ORIGINAL COMPOSITION - STORY**

All entries must be the original and unaided work of the competitors. A script to be prepared of not less than 500 words and not more than 1000 words of an original story, on a subject of the author's Own Choice. Competitors must send in two copies of their work to the Hon. Speech & Drama Secretary, not later than the 10<sup>th</sup> October. \_\_\_\_\_

<b>Class S109</b>	12 years & under	<b>The Sheila Gregory Cup</b>
<b>Class S110</b>	13 years & under 18	<b>No Cup</b>
<b>Class S111</b>	Open	<b>The Barrett Family Cup</b>

**The Stagecoach Theatre Arts Shield is awarded for the highest mark  
in Classes S109 – S111 inclusive**

## **GROUP ACTING**

Groups of under six , time limit five minutes, not in costume, practice skirts which allow f. freedom of movement may be worn and small hand props used e,g scarves, hats, shawls, gloves , canes etc. Not to exceed 5 minutes Own Choice.

<b>Class S112</b>	8 years & 9 years	<b>The C.A.T.S Cup</b>
<b>Class S113</b>	10 years to 13 years	
<b>Class S114</b>	14 years to 16 years	
<b>Class S115.</b>	17 years & over	<b>The City of Plymouth Festival Cup</b>

## **SOLO SPONTANEOUS IMPROVISATION**

Time limit 2minutes Spontaneous Improvisation to a theme given by the Adjudicator. Candidates will be given the theme one minute before perform

<b>Class S116</b>	9 years to 11 years	
<b>Class S117</b>	12 years to under 14 years	<b>Society Cup No.14</b>

## **GROUP POETRY**

<b>Class S118</b>	Group Poetry Speaking with Actions Open Own Choice	<b>Doris Baret Memorial Cup</b>
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## **MUSICAL THEATRE**

Musical Theatre Classes focus on a character from a show and must demonstrate speaking, acting and singing.

**Character in Song:** The performers INTRODUCE THE SONG and characters and explain how the song fits into the plot of the show. They then act a short scene leading into the singing of a song from the show.

Performers must provide their own music WITHOUT BACKING VOCALS and OBSERVE the rules on costume and props.

Costumes should not be worn though long practice which give freedom of movement may be used together with small items such as scarves, shawls, gloves etc. Hand props are permitted. Violation of this rule may result in NO MARK BEING GIVEN

### **Own Choice**

<b>Class S119</b>	10 years and under (Time Limit 5 Mins)	<b>Leanne and Amy Roger's Cup</b>
<b>Class S120</b>	11 and 14 years (Time Limit 5 Mins)	<b>P.P.A.A. Musical Theatre Cup</b>
<b>Class S125</b>	13 and 14 years (Time Limit 5 Mins)	<b>The Amy Clarke Cup for Musical Theatr</b>
<b>Class S121</b>	15 years to 18 year (Time Limit 6 mins)	<b>Plymouth Performing Arts Academy Cup</b>
<b>Class S122</b>	Over 18 years	
<b>Class S123</b>	<b>POETRY READING</b> Own choice Poem not to exceed 3 mins The performer should talk about their chosen poem before they recite it.	<b>Norma Blake Shield</b>

### **ADDITIONAL SPEECH AND DRAMA AWARDS**

#### **THE BARRETT MEMORIAL CUP**

Awarded for the most promising competitor under 12 years of age, to be the Adjudicator's choice.

#### **PENELOPE CHARTERIS CUP**

Awarded for the most promising competitor aged 12 years & under 18, to be the Adjudicator's choice.

#### **LORNA GRIGGS TROPHY FOR COMEDY TIMING**

This award will encompass ALL Classes where there is any form of Comedy - whether Humorous Verse, Prose, Duologue, Acting, etc. The award to be the Adjudicator's choice.\*

#### **THE GERALD NICHOLAS CUP**

Awarded to the most promising actor/actress under 30 in the Festival  
The award to be the Adjudicators Choice

# PLYMOUTH MUSIC FESTIVAL 2024 VOCAL SECTION

Friday 15<sup>th</sup> and Saturday 16<sup>st</sup> November

## JUNIOR VOCAL SECTION

All classes in the Junior Vocal section, ages 17 years and under,  
are open to both boy and girl singers.

Own choice of any style of song, Classical or Modern, but not from a show or film.

<b>Class V1</b>	9 years and under boy or girl	<b>The Reydon Singers Cup</b>
<b>Class V2</b>	10 & 11 years boy or girl	<b>The Poppy Mills Cup</b>
<b>Class V3</b>	12 to 14 years boy or girl	<b>The Maria Bojanitz Trophy</b>
<b>Class V4</b>	15 to 17 years boy or girl	<b>The Terri-Kate Lee Trophy</b>

Own choice of any song from a show or film, but not in costume.

<b>Class V5</b>	9 years and under boy or girl	<b>The Robert Willing Cup</b>
<b>Class V6</b>	11 years and under boy or girl	<b>The Brian Gerry Cup</b>
<b>Class V7</b>	14 years and under boy or girl	<b>The Brock Cup</b>
<b>Class V8</b>	17 years and under boy or girl	<b>The Wesley Memorial Cup</b>

## OWN CHOICE FOLK TRADITIONAL OR NATIONAL SONG ACCOMPANIED OR UNACCOMPANIED

<b>Class V10</b>	11 years and under	<b>The Edna Harper Cup</b>
<b>Class V42</b>	12 to 14 years	<b>The Dingle Cup</b>
<b>Class V11</b>	14 to 17 years	<b>The Crownhill Widey (E) Townswomen Guild Trophy</b>

## DUET AND TRIO CLASSES

Own choice of song from a show or film, not in costume

<b>Class V39</b>	11 and under	<b>The Tim Lloyd Duo Cup</b>
<b>Class V40</b>	14 and under	
<b>Class V9</b>	17 and under	
<b>Class V41</b>	Open duet, any voices	<b>The Pamela Seweryn Trophy</b>
<b>Class V50</b>	Open trio, any voices	<b>The Lilian Pengelly Cup</b>
<b>Class V39a</b>	8 and under	

## YOUNG ADULTS VOCAL SECTION AGED 18 – 25 years

- Class V12** Own choice of Classical or Modern song, but not from a show or film. **The Mabel May Cup**
- Class V13** Own choice song from a Show or a Film (not in costume). **The Jenny George Cup**

## ADULT VOCAL SECTION – 18 years and over

- Class V14** **Ladies Solo** **The Broadley Singers Cup**  
Own choice of any style of song, Classical or Modern,  
**but not** from a show or film
- Class V15** **Men Solo** **The Lyrian Cup**  
Own choice of any style of song Classical or Modern  
**but not** from a show or film.
- Class V16** **Any Voice** **The Joan Tremeer Cup**  
Own choice song from a show or film but not Gilbert and Sullivan  
and not in costume
- Class V17** **Any Voice** **The Gary Cunliffe Memorial Cup**  
Own choice any song by **Gilbert and Sullivan** but not in costume.
- Class V18** **Any Voice** **The Irene Heslop Trophy**  
Own choice any **Folk Song** accompanied or unaccompanied
- Class V19** **Any Voice** **The Matthew Ryan Cup**  
Own choice any **Comic Song**
- Class V43** **Any Voice**  
Own choice any **Operatic Solo** any aria
- Class V44** **Any Voice**  
Own choice any **Sacred Song**
- Class V45** **Any Voice** **The Audrey Strachan Cup**  
Own choice **British Song** by any British composer
- Class V46** **Any Voice** **The Mary Aylesworth Cup**  
Own choice any French or Italian Song but NOT opera or oratorio
- Class V47** **Any Voice** **The Plymouth Society of Music Millennium Cup**  
Own choice any Blues or Jazz Song

## CHORAL SECTION

<b>Class V20</b>	Primary School Choir 20 voices or less	2 own choice songs	<b>The Hyde Park Shield</b>
<b>Class V21</b>	Primary School Choir 21 voices or more	2 own choice songs	<b>The Millbay Laundry Cup</b>
<b>Class V22</b>	Senior School Choir 20 voices or less	<b>The Greenbank Methodist Sunday School Cup</b> 2 own choice songs	
<b>Class V23</b>	Senior School Choir 21 voices or more	2 own choice songs	<b>The Winnicott Shield</b>
<b>Class V24</b>	Youth Choir Under 21 years	2 own choice songs	<b>The Gavin Eden Trophy</b>
<b>Class V25</b>	Female Voice Choir 2 own choice songs but not Barbershop		<b>The Plymouth Ladies Choir Cup</b>
<b>Class V26</b>	Male Voice Choirs 2 own choice songs but not Barbershop		<b>The Edgar Littlejohn Memorial Cup</b>
<b>Class V27</b>	Any Choir 2 own choice songs from a Show or a Film		<b>The Alice Platt Shield</b>
<b>Class V28</b>	Any Choir 2 own choice songs		
<b>Class V29</b>	Any Choir 2 own choice songs but not from a Show or Film		<b>The Yelverton Women's Institute Cup</b>
<b>Class V30</b>	Mixed Choir 2 own choice songs		
<b>Class V49</b>	Singing Group, up to 12 members 2 own choice songs with or without an accompaniment		

## BARBERSHOP

### Own choice of 2 Songs

<b>Class V31</b>	Female Barbershop Chorus		<b>The Glen Barbershop Trophy</b>
<b>Class V32</b>	Male Barbershop Chorus		<b>The Male Barbershop Chorus Trophy</b>
<b>Class V33</b>	Mixed Barbershop Chorus		
<b>Class V34</b>	Barbershop Quartet		<b>The Barbershop Quartet Cup</b>
<b>Class V35</b>	Any Close Harmony Group		<b>The Saltern Cup</b>
<b>Class V36</b>	Barbershop Group		<b>The Justin Smith Trophy</b>

## **Cups and Trophies are on loan to you .... please look after them**

Six performers at the 2021 Music, Speech and Drama Festivals were very disappointed when they were only presented with an A4 printed picture of the cup they had won because the actual cup had not been returned and therefore could not be presented.

Adjudicator and poet Eleanor McLeod was so upset by this, she wrote a poem!

### **The Lost Cup**

He won a cup in the festival For  
saying his poem the best  
It was silver with two big handles And  
his friends were really impressed.  
He decided to drink a toast from it  
But it didn't taste very nice –  
His mother had polished the silver So  
he hid it away in a trice.  
It languished inside a cupboard  
Never seeing the light of day, And  
he forgot about performing And  
the cup was hidden away.  
Next year when another performer  
Won the class and needed the prize,  
They could only get a picture  
Which rather spoilt the surprise.  
If only he had retrieved it From  
its cave in the dark recess,  
Someone else could enjoy it  
And his friends would have been impressed.  
So, don't keep your cups in hiding  
Please make sure they return And  
we thank you profoundly  
And a round of applause you will earn.

Written exclusively for the Plymouth Festival by  
Eleanor McLeod©2017

So, please don't disappoint yourself or fellow performers.  
Please make sure your cups and trophies are returned to our  
Cup Secretary Michelle Beer by **October 1<sup>st</sup> 2024.**

☎ 07557397494



## **A Final Thank You**

We hope you enjoyed Plymouth Music, Speech and Drama festivals and would like to thank you for your support.

It is important to remember that the City of Plymouth Festival is a charity, run wholly by volunteers.

We would like to thank all of our volunteers for giving up their time and coming along to help make sure our festival is safe and enjoyed by all.

Without their support and that of our sponsors, friends and members we would not be able to continue.



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**The City of Plymouth Festival is a registered member of the  
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