



CITY of PLYMOUTH FESTIVAL

Dance, Music, Speech & Drama

109th Festival of Music, Speech and Drama

Programme 2024

Music Festival

Instrumental Section 8th and 9th November 2024

Sherwell Church, North Hill PL4 8ER

Speech and Drama Festival

10th – 15th November 2024

The Future Inn, Plymouth PL6 5ZD

Music Festival

Vocal Section 15th and 16th November 2024

Sherwell Church, North Hill PL4 8ER

Visit our web site at: cityofplymouthfestival.org

CITY of PLYMOUTH FESTIVAL

PATRON: THE LORD MAYOR OF PLYMOUTH

Registered Charity No: 1040360

**This Festival is affiliated to
THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR DANCE,
MUSIC, SPEECH & DRAMA**

Music, Speech and Drama Festival 2024 Syllabus

**May we extend a warm welcome to both our regular entrants and their teachers,
and to those who are entering our festival for the first time.**

**Plymouth Festival is for the benefit of all the children, young people and adults
participating. We aim to ensure every performer enjoys a happy festival, has a
memorable experience, grows in confidence, learns from the experience and
can't wait to return next year!**

Officials and Committee Members

Chairman: Simara Winter

Vice Chair: Carolyn Chamberlain

General Secretary: Sue Cook

Treasurer: Jill Straw

Speech & Drama Festival Secretary: Jill Straw

Speech and Music Cup Secretary: Michelle Beer

Music Instrumental Festival Secretary: Jill Straw

Music Vocal Festival Secretaries: Jill Straw

Dance Festival Secretary: Sue Cook

Dance Cup Secretary: Carolyn Chamberlain

Publicity: Zoe Vigus

Committee Members: Amy Clarke, Lara Cook, Linda Curtain, Zoe Vigus, Carolyn
Maddick, Frances Easter, Michelle Beer, Phillipa Smith

Welcome to the 2024 City of Plymouth Music, Speech and Drama Festivals

Our Speech & Drama adjudicator is

Rebecca Thompson



On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years.

Additionally a voice and presentation skills coach in the region, she teaches in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region; in addition she facilitates communication training in schools across the country.

Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music; she also continues to direct plays with young people.

Rebecca is passionate about developing communication skills amongst people of all ages and abilities; she sees the Festival movement as an excellent way of achieving this goal.

Our Instrumental adjudicator is

Angela Zanders



Angela was born in London and started piano lessons with her father, New Zealand pianist, Douglas Zanders. She went on to study at The Purcell School, Trinity College of Music and Goldsmiths' College, University of London. She also won an Austrian Government Scholarship for study at the Hochschule für Musik, Vienna. At Trinity College, where she studied with Joseph Weingarten, Angela won many competitions and awards. She later studied chamber music with Murray Perahia, William Pleeth and Raphael Wallfisch.

Angela has performed all over the UK, including venues such as London's Wigmore Hall, South Bank, St. Martin's-in-the-Fields and at St. David's Hall in Cardiff. She has broadcast for BBC Radio 3 and has given performances throughout Europe and in Australia and New Zealand, both as soloist and accompanist and as pianist in the Solarek Piano Trio, which she formed in 1992. For ten years Angela was accompanist at the Centre for Young Musicians in London. She does a great deal of freelance accompanying and has worked with many internationally acclaimed singers and instrumentalists.

Angela has a special interest in promoting the accessibility of classical music and has been giving lecture recitals for many years. She has lectured in Music Appreciation for Birkbeck College, University of London and for the WEA and U3A in Hampshire and currently runs her own classes in Music Appreciation in Hampshire and West Sussex.

Angela has been a lecturer at the University of Chichester since 2010 and is an adjudicator for The British and International Federation of Festivals.

Our Vocal adjudicator is

Ben Costello



Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, and a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009. He is also a music examiner for LCME and a consultant on their musical theatre syllabi.

A specialist in musical theatre, he has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher at the cutting edge of performing arts training in London, with his portfolio over the years including Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre Arts, Italia Conti, Guildford School of Acting, the London Academy of Music and Dramatic Art, the Royal Academy of Music, Drama Studio London, and the London School of Musical Theatre. At these colleges his work has included teaching singing technique, portfolio, acting through song, audition technique, and auditioning thousands of prospective students. Countless of his former singing students enjoy successful careers in the West End and beyond. He also teaches singing at Kingston Grammar School and Tiffin Girls' School.

Born and based in London, Ben trained initially as a flautist before majoring in piano, singing and conducting. He read Music at Kingston University and the London College of Music, subsequently joining the teaching staff as the College's first resident MD.

Ben remains much sought-after as an accompanist, and collaborates in a variety of genres with countless singers and instrumentalists in many performing environments, working with several distinguished singers including Michael Chance CBE, James Bowman CBE, Robin Blaze, Hugh Cutting, Alison Pearce, Joanne Lunn, Peter Savidge, Richard Suart, Lotte Betts-Dean and Mark Dobell. He is one of the regular pianists for Cantabile (The London Quartet), and has given concerts with them in Germany, Belgium and the UK.

Ben is a Liveryman and on the Court of the Worshipful Company of Musicians. He chaired the Company's prestigious annual musical direction scholarship for eight years, and is presently Chairman of the Company's Jazz Committee.

For the Federation, in addition to his work as a generalist music adjudicator, he has been on the Adjudicators' Council since 2014, is an adjudicator mentor, and is also a member of the interviewing panel for potential new music adjudicators. Outside music, Ben is a keen motorcyclist and wine bore.

For any queries regarding our Festival please contact:

Music, Speech and Drama Organiser, Jill Straw (jillstraw04@gmail.com)

Data Protection

The City of Plymouth Festival is committed to protecting your privacy and maintaining the security of all personal information received from you. All data requested is necessary for the general administration of the festival or for processing entries. Personal data is not disclosed or shared with third parties.

Child protection and Safeguarding Policy

This can be found on our website www.cityofplymouthfestival.org

If you have any immediate concerns, please come to the committee room where a private space available should you have witnessed anything that concerns you.



The City of Plymouth Festival of Music, Dance, Speech and Drama Privacy Statement

The City of Plymouth Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission No:1040360. It is a member of the British and International Federation of Festivals.

1. METHOD OF ENTRY

- (a) All entries must be made online through www.cityofplymouthfestival.org via our website link.
- (b) Access cityofplymouthfestival.org
- (c) Online entry opens on Monday 2nd September 2024
- (d) Online entry closes Sunday October 13th 2024
- (e) Each duet, trio, quad or group entry need only be entered once.
- (f) Payment should be made on entry using PayPal or bank transfer options.

If help is required when submitting entries, please contact the festival organisers.

2. AGE LIMIT: Ages will be taken on 1st September 2024 for the Music, Speech & Drama and Vocal Sections. Age limits, both upper and lower, must be strictly observed.

3. Only amateurs may compete, except in the Open Classes. For the purpose of this festival, **amateurs** are defined as those who are not dependent for their livelihood on the teaching or performance of music, dance or elocution.

Those who receive a small stipend or occasional fee, are not debarred from competing.

4. A professional may conduct in all Choral and Orchestral Classes. No conductor is allowed to sing with the choir.

5. Choirs or groups shall consist of bona fide members and shall not be augmented for the purposes of this Festival.

6.ENTRY FEES

Solos:	£6.00
Duos/Duets:	£9.00
Trios and Quartets:	£11.00
Ensembles/Groups/Dance Groups:	£14.00
Junior Choirs:	£14.00
Adult Choirs:	£17.00
Choral Speaking Groups:	£10.00
Compositions:	£6.00 (18 years and under) £8.00 (19 years and over)
Adult classes	£7.00
Speech & Drama 18+	£7.00

7. The festival organisers will decide the order of the classes and ballot for the order of competing and if necessary, reserve the right to alter such order.

8. Where in the opinion of organisers classes are too large they may be divided.

9. The Committee shall reserve the right to withdraw any class at its sole discretion if it is of the opinion that there is an insufficient number of entries. Competitors will be notified as quickly as possible if any class is withdrawn and their entry fees will be refunded.

10. Competitors not present when their number is called may forfeit the right to compete, unless permission is obtained or special circumstances prevail.

11. No competitor, teacher or member of the public is allowed to have access to the Adjudicator before or during the Festival.

12. PRICES OF ADMISSION TO THE FESTIVAL

Admission to the festival:

Per Session: £6.00 / Concessions £4.00

Day Tickets: £12.00 / Concessions £8.00

Please Note that all parents or carers of competitors must pay the admission fee for entry to the performance for any and all sessions.

13. AWARDS AND CERTIFICATES AWARDS will only be made to the winners of classes

All Adjudication Sheets and Certificates must be claimed during the Festival. The Adjudication Sheets and Certificates will not normally be ready for collection **until the end of the following class**. These should be collected by the teacher only, unless the teacher has spoken to a member of the committee and made an arrangement. Adjudication sheets and Certificates must be collected by the end of the each Festival. If you are unable to do this please provide a correctly Stamped Address A4 envelope for them to be posted.

14. NEW MARKING SCHEME

Developing

A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.

Progressing

A performance showing development of technique and/or communication and commitment.

Merit

A competent performance, showing some artistic awareness and/or technical ability.

Commended

A convincing performance technically & artistically, with increasing stylistic & communication skills.

Honours

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

Outstanding

An impressive performance technically and artistically, displaying spontaneity & clear individuality.

Exceptional

A superlative performance, displaying exceptional artistic individuality.

15. CUPS AND TROPHIES

Are to be held for one year only and must be returned in a clean and undamaged condition by the return date. Repeated failure to return cups and trophies by the designated return date will result in a ban for that person, who will be presented with a trophy but will not be able to keep it for the year.

Any damage noticed when a cup is received must be brought to the notice of the cup secretary Michelle Beer or to a member of the committee, when it will be noted and repaired at the festival's expense. Damage incurred while in a recipient's possession must be paid for at the recipient's expense.

Winners of cups may have their names engraved professionally upon the trophy at their own expense. Where there is insufficient room on the band provided please contact Michelle.

Cup Donation

Adding new classes and splitting age groups has left some classes without a trophy. If anyone would like to donate a cup please contact the cup secretary:

Michelle Beer
23 Moorland View, Derriford, Plymouth
01752 950210 / 07557397494 / michelle_beer@sky.com)

Return of Cups

Please ensure that the speech, instrumental and vocal cups and trophies are returned to the festival cup secretary by 1st October 2025

Michelle Beer:

23 Moorland View, Derriford, Plymouth / 01752 950210/ 07557397494
michelle_beer@sky.com

16. COPYRIGHT - SONGS FROM THE SHOWS – VOCAL & DANCE ENTRIES

The City of Plymouth Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Please note that solo dramatic items must be announced with the title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the word or gender of the character.

Performers and teachers will be delighted to know that their participation in the festival means that the author will be directly reimbursed as a consequence of their work being performed at the festival.

Duologues and group dramatic activity are not covered by this agreement, and Copyright for these items should be sought by performers at the time of entry.

Copyright: Songs from the shows – VOCAL & DANCE ENTRIES

All performances using music from shows in current production are subject to copyright law. The festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recording are advised that they are responsible for seeking permission to re-record from the recording companies.

It has been brought to our attention by the British and International Federation of Festivals that we are not covered by the blanket copyright agreement in respect of music and songs from the shows and that as a result teachers and performers need to obtain their own licence for such items from Phonographic Performance Ltd. Teachers should ring the office, 01803 607414, with any queries on this matter.

17. Supervision of Performers

It is important to remember that for the duration of a festival all teachers, parents, guardians or carers are responsible for the continuous care and supervision of their own children or pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and performance areas.

18. Competitors 'Own Choice' Classes

- a) Please bring a copy of your chosen music/speech/own choice piece for use by the Adjudicator
- b) Please do not select any item prescribed as a set piece in this year's syllabus

19. Time Limits: Where time limits are stipulated, these must be strictly adhered to.

Equal Opportunities

The City of Plymouth Festival is committed to an Equal Opportunities Policy:

- Apart from age-linked classes, there are no restrictions in entry to the competitions. Parents and carers of children with special needs should contact Sue Cook, to inform her of individual needs so that any necessary requirements can be put in place, to enable all children and young people to be able to participate.
- We welcome participation from any volunteers in the running of the festival.
- Membership is open to anyone with sincere interest in and experience of the festival.

The Gavin Eden AGM Award

The performer receiving the highest aggregated mark of the 2024 Festivals and presented with the Gavin Eden AGM Award was

Competitors are invited to apply for the Gavin Eden AGM Award. This will be presented annually for the Highest Aggregate Mark obtained for three solo performances, one to be taken from each of three disciplines held in the Festival – Dance, Music, Speech & Drama during one calendar year. The trophy will be presented at the forthcoming AGM. Applicants should email cook.sue@me.com stating details of discipline, class numbers and marks received.

Closing date for applications:

One week after the final day of the Music, Speech & Drama Festivals.

THE CITY OF PLYMOUTH FESTIVAL BURSARY

To fall in line with other festivals in our area these will award to Speech & Drama, Music and Dance students who live in Plymouth and the surrounding area. Please see below the postcode area that the applicant must live.

To apply you need to write to the committee telling us about your Musical, vocal or Speech journey and how the money will help you further your career.

You must have performed in our Festival for at least 3 years and be performing in this years festival.

We ask that letters are handed in to the committee on the first day of the festival.

Postcodes:- PL1, PL2, PL3, PL4, PL5, PL6, PL7, PL8, PL9, PL10, PL11, PL12, PL13, PL17, PL18, PL19, PL20.

CITY OF PLYMOUTH INSTRUMENTAL SECTION 2024

FRIDAY 8 TH NOVEMBER 2024 AND SATURDAY 9 TH November 2024

MORNING SESSION FRIDAY 8TH NOVEMBER 2024

09.30 am M118 Guitar Novice Class

Own Choice

- | | |
|---------------------------|------------------------|
| 1. Martha Owen-Randle | 12. Fiyin Bamigboye |
| 2. Fikayo Bamigboye | 13. Emily Birchall |
| 3. Ryan Sebastian | 14. Mia Svetova |
| 4. Blossom Tunji-Bello | 15. Momoka Nagai |
| 5. Darcy-Mae Boxley | 16. Ellie Rose Bullock |
| 6. Codie Lewis | 17. Alexandria Lewis |
| 7. Marya Alkhalifa | 18. Grace Stevens |
| 8. Maddie Tevens | 19. Culture Atika |
| 9. Bukunmi Adejoju | 20. Jack Jones |
| 10. Alen Smith | 21. David Mesioye |
| 11. Takoda Woonton-Oneill | 22. Lena Bierlo |

11.15am M54A RECORDER

OWN CHOICE

- | | |
|-------------------------|----------------------|
| 1. Evelyn Hutchins | 6. Henry Merrifield |
| 2. Lakeisha Atika | 7. Kevin Chmielewski |
| 3. Remi Orme- Lynch | 8. Amiya Ukachukwu |
| 4. Sukhdeep Mai | 9. Nadia Chmielewska |
| 5. Tarokh Madha | 10. Taym Alkhalifa |
| 11. Thor Basford-Larsen | |

11.45am M30 STRINGS Violin 8 & 9 years The Olive Unsworth Cup

Own Choice

- | | |
|-------------------------|---------------------------|
| 1. Favour Majawa | 3. Ines Alvarez Sanzberro |
| 2. Sebastian Ciesielski | 4. Amelia Mae Green |

12.05pm M31 STRINGS Violin 10 & 11 years

Own Choice

- | | |
|-----------------|--------------------|
| 1. Maia Mugford | 3. Raquel Saraceno |
| 2. Mia Kezipame | 4. Lydia Shetliffe |

AFTERNOON SESSION
FRIDAY 8th NOVEMBER 2024

Own Choice

2.00pm M74 Junior Youth Band 12 years 7 under

1. Plymouth College

2.30pm M75 Senior Youth Band

1. Plymouth College

3.00pm M98 Wind Instrument 9 years & Under

Own Choice

- | | |
|----------------------------|----------------------------|
| 1. Lucia Alvarez Sanzberro | 3. Lucia Alvarez Sanzberro |
| 2. Theodore Hendry | 4. Caterina Saraceno |

3.20pm M49 Guitar Solo 9 years & under society Cup No 7

Own Choice

- | | |
|----------------------|----------------------|
| 1. Ayla Hendy Cooper | 3. Amber Jane Knight |
| 2. Oliver Martin | 4. Dexter Gubby |

3.35pm M108 Electronic Keyboard 11 years & under society cup no 14

Own Choice

1. Sayuli Llyanaarachchi

3.40pm M22 Open Piano Class The Worth Cup

- | | |
|------------------|---------------------|
| 1. Andrew Russo | 4. Florence Hunter |
| 2. Robyn Davies | 5. Isobel Ayres |
| 3. Faith Guntrip | 6. Sophia Shetliffe |

3.55pm M64 Brass Instrument 11 years & under Society Cup no 1

Own Choice

1. Neythen Powell –Jones

4.05pm M19 Open Piano Class The Walker Cup

- | | |
|--------------------|--------------------|
| 1. Florence Hunter | 4. Lydia Shetliffe |
| 2. Andrew Russo | 5. Robyn Davies |
| 3. Isobel Ayres | |

**EVENING SESSION
FRIDAY 8 TH NOVEMBER 2024**

06.00PM M21 Open Piano Class The Gordon Dyer Cup

- | | |
|---------------------|--------------------|
| 1. Sophia Shetliffe | 3. Lydia Shetliffe |
| 2. Simon Russo | |

06.25pm M9 Piano Own Choice The Sam Bray Cup
15 & 16 years

1. Faith Guntrip

06.35pm M25 Piano Duets The Angela Parkes Cup
Own Choice

1. Lukas Makuta and Sophia Shetliffe

6.45pm M32 Violin Own Choice 12,13 & 14 years The Lipman Cup

- | | |
|-----------------|------------------|
| 1. Robyn Davies | 2. Tegan Mugford |
|-----------------|------------------|

**MORNING SESSION
SATURDAY 9 TH NOVEMBER 2024**

09.30AM M6 Piano Own Choice 8 & 9 years The Pauline May Cup

- | | |
|--------------------|----------------|
| 1. Elijah Ignatius | 2. Simon Russo |
|--------------------|----------------|

09.40am M50 Guitar Solo Society Cup No 4
Own Choice

1. Daisy Baxter

09.50am M99 Wind Instrument 10 & 11 years
Own Choice

1. Leo-Nix Rogers

10.00am M20 Open Piano Class The Albert Fulbrook Memorial Cup

- | | |
|-----------------|--------------------|
| 1. Lukas Makuta | 3. Lydia Shetliffe |
| 2. Simon Russo | |

10. 25am M27 Piano Student and Adult Duet The David Cappa Cup
Own Choice

1. Iris and Chris Blurton

10.40 M100 Wind Instrument
Own Choice

1. Mimi Hitchcock

10.50am M77 Non Competitive Class Anything Goes
The John Port Commemoration Trophy

1. Elijah Ignatius

11.00am M80 Piano Novice Classes Sybil Inness Memorial Cup
16 years and under

1. Rianna Wong

11.10am M8 Piano Own Choice The Yardley Cup
12 to 14 years

1. Rianna Wong
2. Lukas Makuta
3. Florence Hunter

4. Robyn Davies
5. Andrew Russo
6. Sophia Shetliffe

AFTERNOON SESSION
SATURDAY 9 TH November 2024

2.00pm M7 Piano Own Choice 10 & 11 years The Moon Cup

1. Iris Blurton
2. Tomas Makuta

3. Lydia Shetliffe

2.30pm M5 Piano Own choice 7 years & under The Evelyn Rogers Cup

1. Patti Blurton

2. Rupert Eglinton

The City of Plymouth Speech and Drama Festival

Sunday 10th-Friday 15th November 2024

SUNDAY 10TH NOVEMBER 2024

AFTERNOON SESSION

2pm

S42 - Prose Reading

Age 12 and under 15

The Lisa Kay Trophy

1. Adit Sobti
2. Alexia Turner
3. Amber Butt
4. Amelia Whitney-Lewin
5. Bethany Peterson
6. Dylan Gould
7. Martha Clarke

8. Elise Taylor
9. Isabella Chiang
10. Jake Brown
11. Jess Beer
12. Jessica Nicholson
13. Josie Vinecombe
14. Maddison Richards

2.40pm S80B - Duologue Age 12 years and under

*The David Bailey
Memorial Trophy*

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

1. Scarlett Sommerfield & Emma King
2. Jodie Preece & Phillippa Hasbrig-Hartley
3. Willow May Youel & Chloe Beasley
4. Lottie Bryan & Bonnie Stevenson
5. Eleanor Philpott & Evelyn Chudley
6. Olivia Kandes & Charlie Pinion
7. Lara Bartlett & Phoebe Freeman
8. Martha Clarke & Josie Vinecombe
9. Dylan Gould & Jake Brown
10. Poppy Bend & Matilda Clarke
11. Darcie Durnall & Daisy Pierce
12. Penelope Collins & Annabella Knight
13. Alice West & Megan West

4.15pm S74A - Shakespeare Age 12 years & under

No Cup

- | | |
|----------------|---------------------|
| 1. Freya Wynne | 2. Willow May Youel |
|----------------|---------------------|

4.25pm S57A Sight Reading 12 years and 13 years

*The Natasha Husband
Rose Bowl*

- | | |
|------------------------|-------------------------|
| 1. Maddison Richards | 7. Elise Taylor |
| 2. Josie Vinecombe | 8. Bethany Peterson |
| 3. Jessica Nicolson | 9. Amelia Whitney-Lewin |
| 4. Eliza Lowenna Quick | 10. Amber Butt |
| 5. Martha Clarke | 11. Alexia Turner |
| 6. Dylan Gould | 12. Adit Sobti |

MONDAY 11TH NOVEMBER 2024

MORNING SESSION

9am **S4 Solo Verse Speaking** **Age 8 years** *Western College Preparatory School Trophy*

- | | |
|------------------|-------------------|
| 1. Hilary Ho | 5. Orla Dougherty |
| 2. Amelia Karem | 6. Marianna Mizzi |
| 3. Robert Swann | 7. Kaylen Chell |
| 4. Belle du Toit | |

9.25am **S3 Solo Verse Speaking** **Age 7 years** *Hayley Morse Cup*

- | | |
|-------------------------|-----------------------------|
| 1. Niamh Olivia Tweedie | 7. Millie Derrick |
| 2. Benji Melhuish | 8. Thomas Wooller |
| 3. Erin Dougherty | 9. Alwyn Xavier Vazhappilly |
| 4. Zoe Richerby | 10. Neveah Lyle |
| 5. Georgia Dixon | 11. Bianca Dumitrache |
| 6. Mila Turner | |

10.05am **S1 Nursery Rhyme** **Age 5 years & under** *The Sam Holmes Trophy*

1. Lily Anne Roberts
2. Arianna Eve Craddick
3. Rory Spence
4. Nora Birkett
5. Kayla Spence
6. Ottline van Bussel
7. Grace Mitchell
8. Matilda Bryan

10.35am **S35 Prose Speaking** **Age 8 and under** *The Emma Pook Plaque*

1. Zoe Richerby

10.45am **S36 Prose Speaking** **Age 9 and under 12 years** *The Frances Griffiths Cup*

- | | |
|---------------------|----------------------|
| 1. Willow May Youel | 7. Jessica Urwin |
| 2. Eddie Melhuish | 8. Matilda Clarke |
| 3. Eleanor Philpott | 9. Poppy Bend |
| 4. Emma Palin | 10. William Wright |
| 5. Freya Wynn | 11. Isabelle Edgeler |
| 6. Alice Kivell | |

11.20am **S271/2 Humorous Verse Age 8 & 9 years** *The Joyce Blake Memorial Cup*

- | | |
|--------------------|---------------------|
| 1. Robert Swan | 4. Isabelle Edgeler |
| 2. Cotehele Parker | 5. Olivia Birkett |
| 3. Rose Squire | 6. Jessica Urwin |

11.50am **S56A Sight Reading** **Age 8 & 9 years** *The Grace Ivory Cup*

- | | |
|--------------------|----------------|
| 1. Cotehele Parker | 3. Tessa Bowen |
| 2. Olivia Birkett | |

MONDAY 11TH NOVEMBER 2024
AFTERNOON SESSION

2pm **S41 Prose Reading** **9 and under 12 years** *The Bill Starling Memorial Trophy*

- | | |
|--------------------------|----------------------|
| 1. Francesca Avery | 12. Jessica Urwin |
| 2. Belle Birkett | 13. Theo Strong |
| 3. Eddie Melhuish | 14. Matilda Clarke |
| 4. Willow May Youel | 15. Erin Douglas |
| 5. Eliza Williams | 16. Eleanor Philpott |
| 6. Freya Wynne | 17. Cotehele Parker |
| 7. Lara Bartlett | 18. Anya Terry |
| 8. Rose Squire | 19. Amelia Kennedy |
| 9. Isabelle Edgeler | 20. Angelina White |
| 10. Poppy Bend | 21. Amelie Dallas |
| 11. Zara Rivers-Fletcher | 22. Tessa Bowen |

3.20pm **S7 Solo Verse Speaking 11 years** *The June Pick Cup*

1. Eleanor Philpott

3.30pm **S13 Novice Verse** **8 & 9 years** *The Beau McCarty Cup*

- | | |
|---------------|---------------------|
| 1. Erin Gray | 3. Maria Dumitrache |
| 2. Keira King | |

3.50pm **S14-1 Novice Verse** **10 & 11 years** *The Joyce Baker Memorial Trophy*

- | | |
|-------------------|-----------------------|
| 1. Sienna Jones | 3. Phoebe Freeman |
| 2. Poppy Mae Lord | 4. Florence Carpenter |

4.10pm S14-2 Novice Verse 12-14 years *No Cup*

- | | |
|-------------------|----------------------|
| 1. Daisy Pierce | 4. Ida Rudd |
| 2. Kerily Brinton | 5. Hallie Mae Radley |
| 3. Summer Keegan | 6. Bibi Chevin |

MONDAY 11TH NOVEMBER 2024
EVENING SESSION

6pm S9 Solo Verse Speaking 13 years *The Tamar Cup*

- | | |
|---------------------|-------------------|
| 1. Bethany Peterson | 2. Kyrah Hingston |
|---------------------|-------------------|

6.15pm S10 Solo Verse Speaking 14 years *No cup*

- | | |
|--------------|-----------------------|
| 1. Jess Beer | 2. Joey Vigus Huggins |
|--------------|-----------------------|

6.30pm S20 Lyrical Verse 13 years and under *The Norma Blake Trophy*

- | |
|----------------------|
| 1. Maddison Richards |
|----------------------|

6.40pm S124 Public Speaking Under 12 years *Kelly College Cup*

- | |
|-------------------|
| 1. Eliza Williams |
|-------------------|

6.50pm S23 Own Choice Verse Speaking 14 and under 18 *The Jill Williams Award*

- | | |
|-------------------|-----------------|
| 1. Evelyn Crosher | 3. Alfred Forer |
| 2. Eloise Craig | |

7.10pm S31 Sonnet Under 18 *The Wiltun Cup*

- | |
|-------------------|
| 1. Evelyn Crosher |
|-------------------|

7.20pm S38 Prose Speaking 16 and under 18 *The Marie Marriott Cup*

- | | |
|-------------------|-----------------|
| 1. Eloise Craig | 3. Saba Pearson |
| 2. Evelyn Crosher | |

7.40pm S55A Television News Reader 16 to 18 years *The Laurence Massey Memorial Cup*

1. Alfred Forer

7.55pm S51 Bible Reading 15 and under 18 years *Society Cup No. 8*

1. Elsie Randall

8.05pm S44 Prose Reading 18 years and under 60 *No cup*

1. Tamsin Harvey

8.15pm S126 Public Speaking 12 years and under 18 *Francis William Lockwood Cup*

1. Adit Sobti

2. Isabella Chiang

8.25pm S123 Poetry Reading Open *Norma Blake Shield*

1. Adit Sobti

2. Joey Vigus Huggins

TUESDAY 12TH NOVEMBER 2024 MORNING SESSION

9.30am S2 Solo Verse Speaking 6 years *The Bernard Dale Memorial Cup*

1. Henry Farrance

2. Alexander Dowling

3. Uma Williams

4. Saanya Sobti

9.55am S5 Solo Verse Speaking 9 years *The Jill Miller Cup*

1. Maria Dumitrache

2. Francesca Avery

3. Cotehele Parker

4. Isabel O'Connell

5. Jessica Urwin

6. Isabelle Edgeler

10.30am S16 Solo Verse Speaking Under 8 years

The Sainsbury Cup

10.30am S16 Solo Verse Speaking Under 8 years

The Sainsbury Cup

- | | |
|----------------------|--------------------------|
| 1. Amelia Phillips | 8. Zoe Richerby |
| 2. Georgia Dixon | 9. Ottiline van Bussel |
| 3. Grace Mitchell | 10. Niamh Olivia Tweedie |
| 4. Kayla Spence | 11. Mila Turner |
| 5. Neveah Lyle | 12. Hailey Ho |
| 6. Nora Birkett | 13. Grace Joan Pelley |
| 7. Sebastian Roberts | 14. Beatrix Woodford |

11.25am S12 Novice Verse Speaking 6 & 7 years

The Zoe Marie Vigus Cup

- | | |
|------------------|----------------------|
| 1. Uma Williams | 3. Grace Joan Pelley |
| 2. Jessie Wilson | 4. Bianca Dumitrache |

11.50am S40 Prose Reading Under 9 years

The Nelder Cup

- | | |
|-------------------|-------------------|
| 1. Erin Dougherty | 4. Thomas Wooller |
| 2. Olivia Birkett | 5. Zoe Richerby |
| 3. Orla Dougherty | |

TUESDAY 12TH NOVEMBER 2024

AFTERNOON SESSION

2pm S6 Solo Verse Speaking

The Earl Trophy

- | | |
|-------------------------|-------------------|
| 1. Eliza Williams | 6. Eddie Melhuish |
| 2. Pranav Shankar | 7. Emma Palin |
| 3. Olivia Hamilton-Hall | 8. William Wright |
| 4. Poppy Bend | 9. Matilda Clarke |
| 5. Willow May Youel | 10. Toby Edgeler |

2.50pm S28- 2 Humorous Verse 11 years

The Walter Legg Cup

- | | |
|-------------------------|-------------------|
| 1. Zara Rivers-Fletcher | 4. Amelia Kennedy |
| 2. Freya Wynne | 5. Erin Douglas |
| 3. Amelia Lamerton | 6. Theo Strong |

3.35pm S37 Prose Speaking 12 and under 16 years

The Morgan Cup

1. Jake Brown
2. Maddison Richards
3. Evelyn Chudley

4.10pm S43 Prose Reading 15 and under 18 years

No Cup

1. Alfred Forer
2. Benjamin Pennington-Ridge
3. Leila Tobin

4.40pm S117 Solo Spontaneous Improvisation 12 & under 14 years *Society Cup No.14*

Time limit 2minutes

1. Isla Roberts
2. Maddison Richards
3. Scarlett Sommerfield

**TUESDAY 12TH NOVEMBER 2024
EVENING SESSION**

6pm S62 Impromptu Story Telling 11 years and under

The Norma Blake Cup

1. Aria Phipps
2. Carter Fletcher
3. Eliza Williams
4. Erin Gray
5. Florence Carpenter
6. Isabella Ainscough
7. Isabelle Edgeler
8. Kaylen Chell
9. Kiera King
10. Luke Peterson
11. Lullah Jean Fletcher
12. Lydia Shetliffe
13. Matilda McMillan
14. Phoebe Holliday

6.50pm S8 Solo Verse Speaking 12 years

The Plymouth Trophy-Man Cup

1. Summer Young
2. Josie Vinecombe
3. Isabella Chiang
4. Maddison Richards
5. Martha Clarke
6. Dylan Gould
7. Jake Brown

7.15pm S63 Impromptu Story Telling 12-15 years

No Cup

- | | |
|-----------------|------------------------|
| 1. Ella Fox | 4. Maddison Richards |
| 2. Emma King | 5. Scarlett Somerfield |
| 3. Isla Roberts | 6. Dylan Gould |

7.40pm S29-1 Humorous Verse 12 years

The Ellie Conrad-Leigh Cup

- | | |
|---------------------|-----------------|
| 1. Isabella Chiang | 4. Elise Taylor |
| 2. Jessica Nicolson | 5. Dylan Gould |
| 3. Martha Clarke | 6. Adit Sibt |

**WEDNESDAY 13TH NOVEMBER 2024
MORNING SESSION**

9am S17 Solo Verse Speaking 8 & 9 years

The Sally Russell Memorial Cup

- | | |
|---------------------|------------------------|
| 1. Amelia Karem | 10. Olivia Birkett |
| 2. Belle du Toit | 11. Mabel Allen |
| 3. Darcie Durnall | 12. Jessica Urwin |
| 4. Harry Hardick | 13. Jemima Aldridge |
| 5. Isabella Stevens | 14. Isabella Ainscough |
| 6. Jessica Hatch | 15. Francesca Avery |
| 7. Leilani Jelly | 16. Cothele Parker |
| 8. Marianna Mizzi | 17. Barnaby Bate |
| 9. Sybil Penrose | |

10.30am S48 Bible Reading Under 9 years

The Challenge Cup

1. Beatrix Woodford

10.40am S66B Acting: Monologue 8 years and under

Steven Edgeler Memorial Cup

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- | | |
|---------------------------|-----------------------|
| 1. Ada Maria Patterson | 3. Isabella Wilkinson |
| 2. Beaula Truscott Shearn | 4. Olivia Birkett |

11.40am S69 Acting: Monologue 12 to 14 years

The Kalani Guswell Cup

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- | | |
|-------------------------|---------------------|
| 1. Charlotte Beazley | 9. Dylan Gould |
| 2. Elise Taylor | 10. Eva Rose Miller |
| 3. Hallie Mae Radley | 11. Harriet Harling |
| 4. Ida Rudd | 12. Isabella Chiang |
| 5. Isla Roberts | 13. Jemima Turner |
| 6. Joey Vigus Huggins | 14. Kyrach Hingston |
| 7. Max Gomery | 15. Ruth Sutherland |
| 8. Scarlett Sommerfield | |

WEDNESDAY 13TH NOVEMBER 2024 AFTERNOON SESSION

2pm S92 Choral Speaking 10 years and under

The Blenheim Trophy

1. Bishop Cornish C of E Primary School
2. **TBC**

2.45pm S18-(A) Solo Verse Speaking 10 years

The Jodie Falcus Cup (Joint Class)

- | | |
|---------------------|------------------------|
| 1. Luke Peterson | 11. Angelina White |
| 2. Jacob Barnaby | 12. Holly Beswetherick |
| 3. Lara Bartlett | 13. Eddie Melhuish |
| 4. Matilda McMillan | 14. Felix Keegan |
| 5. Belle Birkett | 15. Matilda Clarke |
| 6. Aria Phipps | 16. Phoebe Holliday |
| 7. Amelie Dallas | 17. Penelope Collins |
| 8. Isla Parry | 18. Eliza Williams |
| 9. Emil Dabrowski | 19. Niamh Knight |
| 10. Anya Terry | |

4.15pm S50 Bible Reading 12 and under 15

The Ipplepen Cup

- | | |
|---------------|--------------|
| 1. Amber Butt | 2. Jess Beer |
|---------------|--------------|

4.30pm S54 Television News Reader 15 years and under

The Kilmar Cup

1. Joey Vigus Huggins

WEDNESDAY 13TH NOVEMBER 2024

EVENING SESSION

MUSICAL THEATRE

Musical Theatre Classes focus on a character from a show and must demonstrate speaking, acting and singing. The performers INTRODUCE THE SONG and characters and explain how the song fits into the plot of the show. They then act a short scene leading into the singing of a song from the show. Performers must provide their own music WITHOUT BACKING VOCALS and OBSERVE the rules on costume and props.

Costumes should not be worn though long practice which give freedom of movement may be used together with small items such as scarves, shawls, gloves etc. Hand props are permitted. Violation of this rule may result in NO MARK BEING GIVEN

6pm S120(5) Musical Theatre 11-14 years

PPAA Musical Theatre Cup

- | | |
|----------------------|--------------------|
| 1. Sophia Rutherford | 7. Dylan Gould |
| 2. Olivia Baker | 8. Jodie Preece |
| 3. Harriet Harling | 9. Seren Davis |
| 4. Lydia Shetliffe | 10. Emma King |
| 5. Harry Davis | 11. Sophie Skinner |
| 6. Lucy Netherton | 12. Eloise Walker |

7.30pm S121 Musical Theatre 15-18 years

Plymouth Performing Arts Academy Cup

- | | |
|---------------------|------------------------|
| 1. Andrea Decean | 7. Rebekah Sutherland |
| 2. Dylan Brooks | 8. Summer Lovejoy |
| 3. Eloise Craig | 9. Connie Negus |
| 4. George Sawbridge | 10. Anastasia Vasiliou |
| 5. Jazzmin Alldrit | 11. Laurie Butler |
| 6. Lauren Platt | 12. Ava Hamilton |

8.40pm S122 Musical Theatre Over 18

No Cup

1. Tamsin Harvey

THURSDAY 14TH NOVEMBER 2024

MORNING SESSION

9am S26 Humorous Verse 7 and under

The Anna Bryant Memorial Cup

- | | |
|-----------------------------|-----------------------|
| 1. Zoe Richerby | 7. Freddie Smallridge |
| 2. Ottiline van Bussel | 8. Kayla Spence |
| 3. Matilda Bryan | 9. Nora Birkett |
| 4. Grace Mitchell | 10. Uma Williams |
| 5. Benji Melhuish | 11. Matias Padilla |
| 6. Alwyn Xavier Vazhappilly | |

9.55am S119 Musical Theatre 10 years and under

Leanne and Amy Rogers Cup

MUSICAL THEATRE

Musical Theatre Classes focus on a character from a show and must demonstrate speaking, acting and singing. The performers INTRODUCE THE SONG and characters and explain how the song fits into the plot of the show. They then act a short scene leading into the singing of a song from the show. Performers must provide their own music WITHOUT BACKING VOCALS and OBSERVE the rules on costume and props.

Costumes should not be worn though long practice which give freedom of movement may be used together with small items such as scarves, shawls, gloves etc. Hand props are permitted. Violation of this rule may result in NO MARK BEING GIVEN

- | | |
|-------------------------|----------------------|
| 1. Aria Phipps | 8. Niamh Randall |
| 2. Chloe Beasley | 9. Phoebe Holliday |
| 3. Holly Beswetherick | 10. Poppy Mae Lord |
| 4. Lullah Jean Fletcher | 11. Rose Ramsey |
| 5. Poppy Bend | 12. Sienna Jones |
| 6. Matilda Clarke | 13. Willow May Youel |
| 7. Jessica Urwin | |

11.30am S18-2(B) Solo Verse Speaking 11 years

The Jodie Falcus Cup (Joint Class)

- | | |
|--------------------------|---------------------------|
| 1. Freya Wynne | 8. Zara Rivers-Fletcher |
| 2. Amelia Kennedy | 9. Filly Hookway |
| 3. Erin Douglas | 10. Ella Aherne |
| 4. Florence Carpenter | 11. Lydia Shetliffe |
| 5. Freddie Jordan | 12. Joey Cornelius-Mercer |
| 6. Andrew Tanish Meacock | 13. Heidi Hardick |
| 7. Hester Preece | |

THURSDAY 14TH NOVEMBER 2024
AFTERNOON SESSION

2pm S19-1(A) Solo Verse Speaking 12 years

Don Collins Charity Cup (Joint Class)

- | | |
|-----------------------|-------------------------|
| 1. Jessica Nicholson | 7. Scarlett Sommerfiled |
| 2. Asha Wimalendra | 8. Bibi Chevin |
| 3. Flora Mee-Langmead | 9. Elise Taylor |
| 4. Isla Roberts | 10. Josie Vincombe |
| 5. Evelyn Chudley | 11. Jake Brown |
| 6. Ruth Sutherland | 12. Dylan Gould |

3pm S19-1(B) Solo Verse Speaking 13 years

Don Collins Charity Cup (Joint Class)

- | | |
|-------------------|----------------------|
| 1. Emma Georgel | 7. Lowenna Phillips |
| 2. Kitty Floyd | 8. Austin Varcoe |
| 3. India Caldwell | 9. Saba Pearson |
| 4. Carlyn Hatch | 10. Alexia Turner |
| 5. Eddison Hamlyn | 11. Bethany Peterson |
| 6. Matilda Duncan | |

4pm S19-2 Solo Verse Speaking 14 and under 18 years

No Cup

- | | |
|-----------------------|------------------|
| 1. Ariel Wu | 4. Rionna Norman |
| 2. Joey Vigus-Huggins | 5. Daisy Holt |
| 3. William Farance | 6. Aimee Scutt |

4.30pm S65 Personal Project 12 and under 16 years

The M.J.B. Trophy

- | | |
|------------------|-----------------|
| 1. Alexia Turner | 2. Isla Roberts |
|------------------|-----------------|

4.45pm S77 Solo Mime Under 12 years

The Peter Thompson Memorial Cup

- | | |
|---------------------|------------------|
| 1. Willow May Youel | 3. Belle Birkett |
| 2. Eliza Williams | |

THURSDAY 14TH NOVEMBER 2024
EVENING SESSION

6pm S78 Solo Mime 12-14 years

The Mary Doyle Cup

1. Maddison Richards
2. Rionna Norman

6.15pm S81 Duologue 15 years and under

The Raleigh Cup

1. Amber Butt & Amelia Whitney-Lewin
2. Charlie Daldry & Joshua Murray
3. Lowenna Phillips &
4. Olivia Thompson & Sophia Rutherford

6.40pm S82 Duologue Under 18

The Pickard Cups

1. Charlie Dalrdy & Amber Butt

6.50pm S71 Acting: Monologue 15 and under 18 years

Plymouth Festival Cup No. 1

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

1. Rebekah Sutherland
2. Mattea Torr-Pomeroy

7.10pm S72 Acting: From a Play Over 18 years

The T.K Stevens Trophy

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

1. Caitlin Gibbeson
2. Tamsin Harvey

7.25pm S58 Sight Reading 16 and under 18 years

The Philippa Smith Trophy

1. Eloise Craig
2. Alfred Forer
3. Benjamin Pennington-Ridge

7.45pm S75 Shakespeare 15-17 years

The Hollie Goodall Trophy

1. Eliza Nutter
2. Leila Tobin

8.05pm S106 Original Compositions

The Guy Nuttall Memorial Cup

1. Dylan Gould

2. Willow May Youel

8.10pm S107 Original Compositions

The Geoff Nuttall Cup

1. Eliza Lowenna Quick

**FRIDAY 15TH NOVEMBER 2024
MORNING SESSION**

9am S67B Acting: Monologue 9-11 years

The Gareth Holmes Cup

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

1. Cothele Parker

2. Eleanor Philpott

3. Ella Aherne

4. Francesca Avery

5. Jodie Preece

6. Niamh Knight

7. Willow May Youel

8. Toby Edgeler

9. Lara Bartlett

10. Erin Douglas

11. Holly Beswetherick

12. Florence Carpenter

13. Eliza Williams

14. Eddie Melhuish

10.30am S66A Acting: From a Play 8 years and under

The Fiona Blake Trophy

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

1. Amelia Karem

2. Belle du Toit

3. Lullah Jean Fletcher

4. Neveah Lyle

5. Zoe Richerby

6. Rose Ramsey

7. Marianna Mizzi

8. Kaylen Chell

9. Beatrix Woodford

10. Hilary Ho

11.30am S74B Shakespeare 13 & 14 years

Rebecca Harold Cup

1. Jess Beer

2. Charlie Daldry

3. Amelia Whitney-Lewin

4. Amber Butt

12pm S116 Solo Spontaneous Improvisation 9-11 years

No Cup

Time limit 2minutes

1. Lydia Shetliffe

2. Jodie Preece

3. Florence Carpenter

FRIDAY 15TH NOVEMBER 2024
AFTERNOON SESSION

2pm S28-1 Humorous Verse 10 years

The Victoria Love Trophy

- | | |
|-------------------------|--------------------|
| 1. Toby Edgeler | 9. Matilda Clarke |
| 2. Willow May Youel | 10. Emma Palin |
| 3. William Wright | 11. Eliza Williams |
| 4. Thomas Cleland | 12. Eddie Melhuish |
| 5. Amelie Dallas | 13. Chloe Smith |
| 6. Poppy Bend | 14. Belle Birkett |
| 7. Oshi Bell | 15. Alice Kivell |
| 8. Olivia Hamilton-Hall | |

3.10pm S56B Sight Reading 10 & 11 years

No Cup

- | | |
|------------------------|------------------------|
| 1. Alice Kivell | 8. Eddie Melhuish |
| 2. Anya Terry | 9. Willow May Youel |
| 3. Zara Rvers-Fletcher | 10. Lara Bartlett |
| 4. Poppy Bend | 11. Florence Carpenter |
| 5. Belle Birkett | 12. Eleanor Philpott |
| 6. Matilda Clarke | 13. Erin Douglas |
| 7. Amelie Dallas | 14. Pranav Shankar |

4.10pm S57B Sight Reading 14 & 15 years

No Cup

- | | |
|-----------------------|------------------|
| 1. Leila Tobin | 4. Jess Beer |
| 2. Joey Vigus Huggins | 5. Elsie Randall |
| 3. Eliza Nutter | |

4.40pm S70 Acting: From a play 15 and under 18 years

The Rebekah Gibbs 'Gorg' Cup

- | | |
|------------------|-----------------|
| 1. Laurie Butler | 4. Ellie Webber |
| 2. Leila Tobin | 5. Eliza Nutter |
| 3. Essie Hayward | |

**FRIDAY 15TH NOVEMBER 2024
EVENING SESSION**

6pm S67A Acting: From a play 9-11 years

Plymouth Festival Acting Trophy

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- | | |
|---------------------|----------------------|
| 1. Isabelle Edgeler | 10. Matilda Clarke |
| 2. Poppy Mae Lord | 11. Carter Fletcher |
| 3. Penelope Collins | 12. Niamh Randall |
| 4. Lydia Shetliffe | 13. Jodie Preece |
| 5. Jessica Urwin | 14. Luke Peterson |
| 6. Amelia Lamerton | 15. Phoebe Freeman |
| 7. Poppy Bend | 16. Phoebe Holliday |
| 8. Aria Phipps | 17. Toby Edgeler |
| 9. Erin Gray | 18. Annabella Knight |

7.25pm S68 Acting: From a play 12-14 years

The Blanche Starling Trophy

Costumes should not be worn though long practice skirt which give freedom of movement may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

- | | |
|---------------------|------------------------|
| 1. Eleanor Dunsford | 9. Josie Vinecombe |
| 2. Charlie Daldry | 10. Joey Vigus Huggins |
| 3. Harriet Harling | 11. Maddison Richards |
| 4. Evelyn Chudley | 12. Emma King |
| 5. Lola Mills | 13. Amber Butt |
| 6. Martha Clarke | 14. Jemima Turner |
| 7. Jess Beer | 15. Max Gomery |
| 8. Olivia Baker | |

Speech & Drama - Special Awards

Barrett Memorial Cup

For most promising competitor under 12 years of age (adjudicator's choice)

Penelope Charteris Cup

For most promising competitor aged 12 and under 18 years (adjudicator's choice)

Lorna Grigg Trophy for comedy timing

Selected from all classes where there is any form of comedy (adjudicator's choice)

Gerald Nicholas Cup

For the most promising actor/actress under 30 years (adjudicator's choice)

Daniel Goode Trophy

For highest combined mark in Solo Acting & Shakespeare

Hayley Richards Cup

For the highest mark in Classes S1-S11 inclusive

Stagecoach Theatre Arts Cup

For the highest mark in all Humorous Verse classes

Dale Cup

For the highest mark in all Sight Reading classes

CITY OF PLYMOUTH VOCAL FESTIVAL 2024
MORNING SESSION
FRIDAY 15TH NOVEMBER 2024

9:10 am V10 JUNIOR VOCAL SOLO – 11 years & under The Edna Harper Cup
Own Choice Folk Traditional or National Song

- | | |
|-----------------|-------------------|
| 1. Rose Palfrey | 3. Daisy Smith |
| 2. Sophie Ivatt | 4. Isabella Frost |

09.50am V1 JUNIOR VOCAL SOLO – 9years & under The Reydon Singers Cup
Classical or Modern

- | | |
|------------------|------------------|
| 1. Meena Durden | 3. Rufus Palfrey |
| 2. Matilda Bryan | 4. Daisy Smith |

10.10am V2 JUNIOR VOCAL SOLO – 10 & 11 years The Poppy Mills Cup
Classical or Modern

- | | |
|--------------------|---------------------|
| 1. Lydia Shetliffe | 3. Isabella Frost |
| 2. Rose Palfrey | 4. Margot May Keene |

10.30am V5 JUNIOR VOCAL SOLO - 9 years & under The Robert Willing Cup
From a Show or a Film

- | | |
|------------------------|-----------------|
| 1. Rufus Palfrey | 4. Daisy Smith |
| 2. Ada Maria Patterson | 5. Evie Tinkler |
| 3. Sophie Ivatt | |

12 noon V21 PRIMARY SCHOOL CHOIR The Hyde Park Shield

1. Preston Primary School

AFTERNOON SESSION
FRIDAY 15 TH NOVEMBER 2024

2:00 PM V39 DUET AND TRIO CLASS 11 years & under The Tim Lloyd Cup

1. Eloise Walker and Lottie Bryan

2:25pm V6 JUNIOR VOCAL SECTION 11 years & Under The Brian Gerry Cup
From a Show or Film

- | | |
|------------------------|---------------------|
| 1. Margot May keene | 6. Lydia Shetcliffe |
| 2. Rose May Trejnowski | 7. Rose Palfrey |
| 3. Sophie Bridge | 8. Alice Stupples |
| 4. Bethan Gwynne | 9. Jodie Preece |
| 5. Isabella Frost | 10. Stella Johns |

3.45pm V3 JUNIOR VOCAL SECTION 12 YEARS TO 14 YEARS The Maria Bojanitz
Classical or Modern Trophy

1. Allysa Winn
2. Olivia Baker
3. Isobel Scarth

4.10pm V7 JUNIOR VOCAL SECTION 14 Years & Under The Brock Cup
From a Show or Film

1. Matilda Stupples
2. Isobel Scarth
3. Amber Selleck
4. Allysa Winn
5. Robyn Davies
6. Ruby Cook

EVENING SESSION
FRIDAY 15 TH NOVEMBER 2024

06.00 V27 CHORAL SECTION The Alice Platt Shield
From a Show or Film

1. Amber Selleck

06.20 V28 CHORAL SECTION

Own Choice songs

1. Ella Whiting

06.30 V29 CHORAL SECTION

Own choice songs NOT from show or film

1. Olivia Scotchmer

06.45 V35 BARBERSHOP The Saltern Cup
Glass House Gang

07.00 V32 BARBERSHOP The Male Barbershop Chorus Trophy
Ocean City Sound

MORNING SESSION
SATURDAY 16 TH NOVEMBER 2024

10.AM V42 FOLK TRADITIONAL OR NATIONAL SONG The Dingle Cup
12 to 14 years

1. Allysa Winn
2. Robyn Davies

10.20am V40 DUET AND TRIO CLASSES

1. Anastasia Vasilou & Penelope Collins

Cups and Trophies are on loan to you please look after them

Six performers at the 2021 Music, Speech and Drama Festivals were very disappointed when they were only presented with an A4 printed picture of the cup they had won because the actual cup had not been returned and therefore could not be presented.

Adjudicator and poet Eleanor McLeod was so upset by this, she wrote a poem!

The Lost Cup

He won a cup in the festival
For saying his poem the best
It was silver with two big handles
And his friends were really impressed.
He decided to drink a toast from it
But it didn't taste very nice –
His mother had polished the silver
So he hid it away in a trice.
It languished inside a cupboard
Never seeing the light of day,
And he forgot about performing
And the cup was hidden away.
Next year when another performer
Won the class and needed the prize,
They could only get a picture
Which rather spoilt the surprise.
If only he had retrieved it
From its cave in the dark recess,
Someone else could enjoy it
And his friends would have been impressed.
So, don't keep your cups in hiding
Please make sure they return
And we thank you profoundly
And a round of applause you will earn.

**Written exclusively for the Plymouth Festival by
Eleanor McLeod©2017**

So, please don't disappoint yourself or fellow performers.
Please make sure your cups and trophies are returned to our Cup Secretary Michelle Beer by October 1st 2025

A Final Thank You

We hope you enjoyed Plymouth Music, Speech and Drama festivals and we would like to thank you for your support.

It is important to remember that the City of Plymouth Festival is a charity, run wholly by volunteers.

We would like to thank all of our volunteers for giving up their time and coming along to help make sure our festival is safe and enjoyed by all. Without their support and that of our sponsors, friends and members we would not be able to continue.



PERFORM | EDUCATE | INSPIRE

**The City of Plymouth Festival is a registered member of the
British and International Federation of Festivals**